



# THE BULLETIN

Congregation Agudas Israel  
Hazzan Neil Schwartz

715 McKinnon Ave, Saskatoon S7H 2G2

(306) 343-7023 Fax: (306) 343-1244  
President: Heather Fenyes

## Shabbat Family Dinner

**Friday, January 20<sup>th</sup>, 2012**

Jewish Community Centre

Shabbat Service 6 p.m.  
led by the Hebrew School  
& Sisterhood Members  
Dinner to follow

Sponsored by the Agudas Israel  
Sisterhood

Tickets and Reservations are a must!

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Seating is limited to the first 96 people.  
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school students)  
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\$15 students  
\$8 Children (12 & under)  
Children under 3 Free

Pick up your tickets in advance from Myla.



## Saskatoon's First Civic Lighting of Hanukkah Menorah

Lively Klez music, delicious doughnuts and low calorie latkes, a large crowd (100+) and some small speeches welcomed the first annual Habad Menorah lighting in Saskatoon at the Mendel Art Gallery on Saturday, Dec. 26. Rabbi Raphael Katz, ably assisted by his wife, Sarah, assembled the Jewish and non-Jewish supporters required to provide the funds and labour for such an ambitious project. The beautiful gas-fired menorah stands 17 feet tall with a 6,000 lb. base and is, undoubtedly, the largest menorah in the province. This tradition started 38 years ago in San Francisco and is now observed by presidents, prime ministers, premiers and mayors in 75 countries. His Worship, Don Atchison, overcame his fear of heights (another miracle!) to be lifted 20 feet in the air to light the first candle along with David Gersher, the lead supporter, and Rabbi Katz. Rabbi Katz spoke of the heroism and dedication of the Maccabees of 2,168 years ago, and Mary Melnychuk reminded everyone that without a Hanukkah, there may not have been a Christmas. David Katzman emphasized that the fight for freedom to this day with Canadian Museum for Human Rights advocating for the rights of individuals and of groups. Hazzan Neil entertained in English, Hebrew and Yiddish, accompanied by the very talented Dr. Kaplan and selected members of the fabulous Saskatoon Klezmer Band. Greetings and congratulations were offered by Mary Melnychuk, Shir Hadash president, and David Katzman, immediate past president of CAI. The latkes, sufganiyot, and wrapped treats for the children were all beautifully prepared and plentiful. The event was successful in every way.



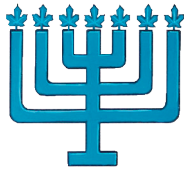
## Congregation Agudas Israel Bulletin and Holocaust Memorial Services win Solomon Schechter Gold Medal Awards

*This page is sponsored by Dr. Lou and Mrs. Ruth Horlick*

*This page is sponsored by Naomi Rose and Stan Sinai of Toronto.*

**Deadline for the next Bulletin is February 15, 2012**





# 57<sup>th</sup> B'nai Brith Silver Plate Dinner Sets a New Record

Fine food, excellent refreshments, warm camaraderie and memorable entertainment were rewarded with record breaking attendance (864 tickets sold) at B'nai Brith's most recent men's dinner at TCU Place. More importantly, funds raised were used to support extremely worth causes; Crocus Co-op, Saskatoon Preschool Foundation, and the U of S Student Health Centre were the major beneficiaries. BB has also committed to providing long-term support to the Care and Share Holiday Lunch, Star Phoenix Raise a Reader, King George Community School, and the Regional Heritage Fair. Funds were also set aside to support our own secondary and university students which are in addition to significant support for Congregation Agudas Israel. None of this would have been possible without our ticket sellers, and we are grateful whether the seller sold two tickets or 200 tickets (or 250, as in Steven Goluboff's case). Our ticket management systems experienced a significant step forward when Arnie Shaw agreed to be in charge. The Silent and Live Auctions were immensely successful due to the efforts of Ron Gitlin, Ian Buckwold and Mike Levine. Steven Simpson prepared our "Proud of You" display, and Bryce Sasko and Gord Holtslander created our AV production. Dinner Chair and MC David Katzman was masterful at the Mike and had the 864 gentlemen captivated with his humour and dexterious management of the smooth flow of the evening. The prestigious "We Are Proud of You" award was presented to a most worthy recipient, Bob Fawcett. A big thanks go to Darryl Nordstrom (Assante) for his very generous sponsorship of the Scotch Bar and to TD Waterhouse who again have sponsored the "We're Proud of You Award". Next year's Dinner will be held Wednesday November 14<sup>th</sup> at TCU Place. You will want to hold that date!



**Maestra  
David  
Kaplan**



**Cantor Neil  
Schwartz**



**Cuyler  
Borrowman** **Jonathon  
Katzman**



**MC  
David  
Katzman**



**Ticket Chair  
Arnie Shaw**



**The Head Table**



**B'nai Brith  
President  
Randy  
Katzman**



**Doug  
Richardson  
Tribute to Bob**



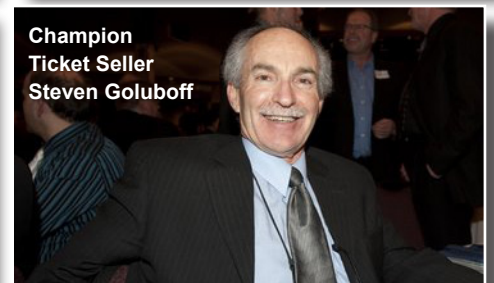
**Bob and  
TD Lee  
Hallows**



**We're Proud  
of You Winner  
Bob Fawcett**



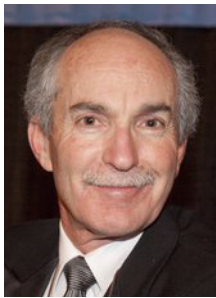
**Bob and  
Mayor  
Don  
Atcheson**



**Champion  
Ticket Seller  
Steven Goluboff**

# Editorial

by Steven Goluboff



As 2011 has come to a close, we reflect as we do on the other New Year, Rosh Hashanah and Yom Kippur on the events of the past twelve months. The world at large never seems to lack major newsworthy items, unfortunately many being tragic, and some being uplifting and joyous. Each of us will have different moments and events to reflect upon. At the beginning of 2011, I remember with disappointment as our Canadian world junior hockey team folded in the last period and was defeated by the Russian juniors. March brought to us the power and horror that nature can throw at us with the earthquake, tsunami and destruction in Japan. We reflected on the implications, wonderful and dangerous of nuclear power, which of course, has huge implications to us in Saskatchewan as a centre of uranium mining and possibly even long term waste storage. The Arab Spring is vivid and we witnessed the downfall of despots who have ruled their people for decades, but only to witness the reality that democracy and power to the people is still a dream for many in those countries. The spring was warm, the summer long but alas the Saskatchewan Roughriders floundered and as we say we will rise again in victory next year. Our Jewish community, small as it is, barely exceeding one hundred families make the people of Saskatoon think we are ten thousand. Both the Silver Spoon and Silver Plate Dinners continue to be highlights of the Saskatoon scene and both attract almost one thousand guests each, 95% who are our non Jewish friends, sharing with us Tikkun Olum, friendship and entertainment. This was the year of the United Synagogue's Biennial meeting in San Diego and a time for that organization to honour high achievers in many Synagogue categories. This year our Synagogue won two Gold Medals, one for our Holocaust Memorial Services and one for the Bulletin. Both are projects which have consistently for over two decades brought excellence, one to the memory of the Shoah, and the other to bringing information, news and insightful articles and opinion to our members. These projects are only successful because of the dedication of many of our members. Our President Heather Fenyes has worked tirelessly to remind the wider Canadian Jewish world that we do exist and expect to be on the list for guests and programming. She has made significant inroads in developing positive relationships in the

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## FROM OUR CONGREGATIONAL FAMILY

### The Mission Statement of Congregation Agudas Israel

Congregation Agudas Israel is a spiritual, religious, educational and social home committed to deepening the quality of Jewish life in Saskatoon and district. We are an evolving link in the historical traditions of the Jewish people. We are a progressive, democratic and sensitive congregation responding to the widest spectrum of Jewish thought and practice.

*Written at the 2002 Kallah by the members of Congregation Agudas Israel*

#### Mazel Tov and Congratulations To:

**Dr. Steven Goluboff - Editor, Jan Eklund - Creative Design, and to and all of the contributors** to the Bulletin on the Gold Medal Award from the United Synagogue at its Biennial Meeting in San Diego in the category of Bulletins.



**Kayla Hock**, whose granddaughter Adi, finished her course in the IDF and was the only soldier in her group who was made a commander. She will become a course instructor for new soldiers.

**Jennie Bobowsky**, whose daughter Michelle Bobowsky was recently promoted to Mental Health Nurse Educator at the Grace General Hospital in Winnipeg. Michelle is a Registered Nurse who is completing a Masters of Nursing in Tobacco Controls and homelessness.

**Rabbi Rafi and Sarah Kats**, on the birth of a baby girl, Munucha Rochel, a sister to her three brothers.

**Simonne Horwitz** who gave the annual "Dave De Brou Memorial Lecture" this year at the Public Library, "Apartheid in a Parka? an historical consideration of Racial Policy in Canada and South Africa", and who was awarded a significant Saskatchewan Health Research Foundation New Investigators Grant to undertake a study of the History of HIV/AIDS in Saskatchewan.

**Dwight Newman** who was awarded the University Of Saskatchewan's "Distinguished New Researcher Award" as the most distinguished researcher in the first ten years of their career, university wide.

**Dr. Steven Goluboff** who was elected to the Board of Riverside Golf and Country Club.

#### Condolences to:

**Carol (Columbia) Feldman her family and to son Matthew Feldman**, President of JSA, on the death of a loving husband and father, Laurie Feldman of Calgary.

**Leila Goluboff**  
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# From Heather's Garden

## Rosh Hoshanah Address to the Congregation

by Heather Fenyes, President

A few weeks ago I was in Toronto celebrating the b'nai mitzvah of my sister's twins. The experience was joyful, spiritual, fun and an unexpected opportunity for self-reflection. My sister Pamela and her husband belong to Aish HaTorah; an orthodox, outreaching, and non-judgmental movement. Aish is growing. There are now seven synagogues in Toronto, and they are spread generously around the world, including a branch directly across from the kotel.

As a Conservative woman, deeply committed to a progressive, egalitarian community, I could never be a member of Aish. I went to the simcha somewhat cynical about how my niece Naomi would feel with a "lesser" event. By Monday, I understood that it was only "lesser" through judgmental eyes.

Naomi spent months researching an essay on strong Jewish female matriarchs. She and my sister shared the leadership of a Kabbalat Shabbat women's group, and Naomi led us in Havdallah. Before the service that was her bat

mitzvah she came to me, vibrating: "Aunt Heather, my heart is beating so quickly!" I assured her that this was a great thing – beats are good, and fast ones herald something special. And special it was.

Different shouldn't be new to me! My brother Yehosuah is a charedi (ultra orthodox) Jew in Jerusalem. He and his wife have nine children. Yet, their world is so far literally and philosophically from mine that while I respect it, I feel separate from it.

My sister lives in Toronto. We have raised our children along side each other. She is my back yard!

These past few years I have become committed to creating meaningful relationships among non-Jews and Jews in Saskatoon. I always talk about tolerance, respect and open mindedness. How could I think these efforts shouldn't extend to the greater Jewish community – least of all to my own family?!

Shabbat morning was Daniel's bar mitzvah. Men and women of course were divided by a machitza. Unaccustomed to this, I saved places for my boys. The service wasn't familiar, but it was meaningful and interesting. In

a community where women's voices typically are not heard, we women sang loudly. The Rabbi spoke to us all and the service was full of learning and kavannah. And Daniel was spectacular!

The weekend was a symphony of incongruity and harmony. Black hats and short skirts (mine) all shared a milestone in the life of a family and a community.

The Aish Rabbi was teary as we said goodbye to each other. He stepped considerably beyond the normal parameters of his world as I did mine. Somewhere in the middle we both understood and re-connected to our greater love for the pure Jewishness of Judaism.

Life is about constantly readjusting. I have a comprehensive "plan", but stuff always gets in the way. I want to always think carefully and judge slowly, but feelings and impulses often trump my intentions. Thank God for weekends like Daniel and Naomi's b'nai mitzvah that allows me introspection and realignment. Hopefully all the other guests felt just the same way.



## Hazzan's Notes: Jewish Music

by Hazzan Neil Schwartz

A couple years ago, a congregant asked me how many types of Jewish music there are. When I answered that there are about three dozen distinct genres of Jewish music, he had trouble believing me. When he heard that my professional library includes about a thousand Jewish songbooks and over 700 Jewish music CDs, he was astounded.

To enable everyone to deconstruct these huge numbers, I grouped these three dozen genres into six general categories: Synagogue Music, "Heritage" Music, "Art" Music, Thematic Music, Israeli Music, and Post Six Day War. This last category is important, because most of my professional music library has been published since 1967. In each group, I will present the individual genres in their approximate chronological order.

For Synagogue Music, there are some hints in the Hebrew Bible and the *Talmud* about the music of the ancient Temple in Jerusalem, such as the several musical instruments listed in Psalm 150. However, the oldest Jewish Music that is still being used regularly is the chanting of the Trope in the *TaNaKh* or He-

brew Bible. There are six systems for various sections and books of the Bible, and the Trope symbols indicate the chanting.

The next oldest type of Synagogue Music is the chanting of our liturgy, using the many musical modes and motifs of "*Nusach HaT'fillah*" (musical prayer-modes). These vary with the time of day and week, with our holidays, and with the sections of an individual worship service. Particularly on the High Holy Days, there are some "*MiSinai Melodies*" that were developed in medieval Germany, and carried to Eastern Europe and then to North America over the centuries.

Since the late Renaissance, there have been many choral settings of Jewish liturgy. These were supplemented in the 20th century by elaborate Hazzanic Recitatives, in which the meaning of certain prayers is elucidated by the solo chant of the Hazzan. Since WWII, there has been a huge increase in Congregational Melodies, especially since the 1960's with the addition of the guitar to religiously liberal services.

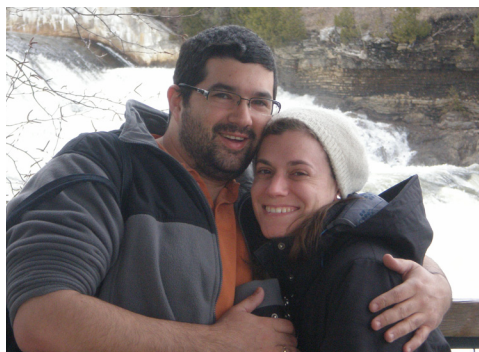
The second category can be called "Jewish Heritage Music", because most of the folk melodies in these various genres do not have a known composer. Yiddish Folk Song is about 1000 years old, and it is based on medieval

German. Ladino Folk Song is about the same age, and it is based on medieval Castilian Spanish. The Sefardic Jews who lived in Arabic-speaking countries from Morocco to Turkey to Yemen to Bukhara are all properly called "*Mizrachi*" Jews, because their ancestry is often not from Spain.

Not all "Heritage" Music is vocal. Traditional *Klezmer* instrumental music is also many centuries old, and it has been revived in the 20th century to become very popular once again. There is a separate genre of *Shabbat* "*Table Z'mirof*", a set of 36 poems that are chanted in traditional households during *Shabbat* meals, with many melodies for each. Another very old style of Jewish music is the Chassidic *Niggun*, or "song without words".

The third category, "Jewish Art Music", is not well known among most Jews. There are several genres of "Art" music in it, including "Art Songs" in both Yiddish and Hebrew. In both of these genres, we not only know the composer, but we perform these songs with the actual composed music, just like German Lieder or Italian Art Song. We can include Yiddish Theatre Music in this same general category, along with Jewish Chamber Music and a few Symphonies that have Jewish the-

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# Israel's Innovation and Creativity

by Ido and Ayelet

to information obtained by The Marker.

These two articles remind us that there is way more to Israel than what meets the eye. This is why we have decided to share with you a part of an article that we found in our wandering on the net, written by Gal Sitty:

**"Israel, a country with virtually no natural resources of its own to speak of in the traditional sense, was forced to discover that its only true natural resource, the human spirit, is more valuable than oil, gold or copper. Focusing from its founding on educating its populace and inventing solutions to its alarming scarcity of natural resources Israel has created an economy that thrives on the human mind."**

Recently there have been several major Israeli achievements in technology and science that are sure to benefit our lives in the near future. These accomplishments are evidence of the culture of entrepreneurship, innovation and education that is pervasive throughout Israeli society.

One of the more talked about developments is the "cancer vaccine" that is currently in clinical trials at Hadassah University Medical Center in Jerusalem. The vaccine, developed and tested by the Israeli company Vaxil, has the potential to keep 90% of cancers from coming back. Most vaccines help the immune system at-

tack foreign invaders in the body. However, because cancer cells are the body's own cells Vaxil's therapeutic vaccine teaches the body's immune system to identify a cancer cell as malignant and then attack it. This discovery has the potential to save millions.

Another Israeli company, Emefcy, has developed a wastewater treatment process which is so revolutionary that it can drastically change the economics of the industry. Traditionally, treating wastewater has been an expensive and energy intensive endeavor. Emefcy has developed a system based on microbial fuel cell technology which enables direct electricity generation from treating wastewater. Meaning that whereas in the past treating wastewater required a lot of electricity and carbon emissions, with Emefcy's new method treating wastewater will soon be able to not only clean water but to create electricity which can be fed into the grid while doing so.

A research project collaboration between Tel Aviv University's Porter School of Environmental Science, the Hebrew University and the University of Tuscia in Viterbo, Italy has discovered a way to grow trees in the barren Arava Desert in southern Israel. The scientists involved expect this project to be a blueprint for reducing mankind's carbon footprint and improving air quality. By using wastewater to nurture plants specifically chosen for their ability to grow in harsh environments, this initiative was able to grow trees on land previously considered to be unusable. This effort can then be exported to vast tracks of land which have similar ecosystems in India, Central Asia and Africa thereby improving the environmental quality in these larger areas as well.

These are just a few of the many groundbreaking Israeli contributions. Israeli efforts to develop new clean energy technologies, water management systems and other such innovations will improve humanity's ability to provide for itself without harming the environment. This would make resources more abundant while improving quality of life, creating less tensions to control or hoard resources."

On this note we would like to wish you all a Happy New Year filled with innovation and creativity! we want to thank all of you who came and took part in the community's Hanukkah events.

We hope to see you soon in the upcoming events.

LOVE,  
Ido & Ayelet

This time in the shlichim column, we would like to share with you another aspect of our Shlichut. As some of you may know or would guess, Israel's current events have a major part in our work routine. We are checking the Israeli news on a daily basis and naturally in our line of work, we are drawn towards the political sections. These sections are what interest people the most and these kinds of articles are those which take the biggest volume in the Israeli news. However in the past weeks our eyes caught two rather minor titles that in any other country would probably be on the front page. The first headline was: "Israeli Scientist Wins Nobel Prize for Chemistry". The article talked about Dan Shechtman who is an Israeli professor from the Technion (Israel Institute of Technology) that received Israel's 10th Nobel Prize. The second headline was "Apple said to be expanding R&D beyond U.S., to Israel". Which means that Apple will be opening its first development center outside the United States in Israel, according

## THE BULLETIN

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# Hadassah-WIZO News



CHW is Canada's leading Jewish women's philanthropic organization. Founded in 1917, CHW is non-political, volunteer driven and funds a multitude of programs and projects for Children, Healthcare and Women in Israel and Canada.

**CHW** Children  
Healthcare  
Women

by Linda Shaw,

This past November was one of the busiest and most stimulating months for the Sarah Goldenberg Chapter of CHW. On the 3rd we served our famous "Jewish-style Dinner for Eight" at the home of our 2011 raffle winners, Ken and Brenda Cavanaugh.

the Sarah Goldenberg Chapter of CHW. On November 3rd we served our famous "Jewish-style Dinner for Eight" at the home of our 2011 raffle winners, Ken and Brenda Cavanaugh.



Wine & Cheese, Cupcakes & Cocktails at Linda's home November 27th.



Raffle Dinner, at the home of Ken & Brenda Cavanaugh

What a success! Once again many of our members contributed their delicious specialties and the Cavanaughs and their guests seemed to thoroughly enjoy the food and the tidbits of Jewish education we were able to feed them too. That success encouraged us to energetically sell next year's raffle tickets, starting November 15th at the Silver Plate Dinner where we sold 75% of our tickets. Act quickly so you won't miss out on buying your raffle ticket or selling them to your friends. They're only \$2.00 and well worth

the gamble.

The "Wine and Cheese, Cupcakes and Cocktails" party

at my house, November 27th, was our official launch of this year's CHW Annual Campaign. Jennifer Hesselson and I had just returned from attending the 40th Canadian Hadassah-WIZO National Convention in Toronto. The overview of our projects in Israel as presented at the Convention gave me the pride and enthusiasm that I hope I can give to our annual campaign. The money we raise here makes a huge

difference in lives in Israel. It's not too late. Please donate generously.

The theme of the Convention was "Reflect – Renew – Rejoice". It began with a beautiful and delicious Shabbat Dinner - candles, challah, wine and all. After dinner, the program centered around a tribute to the immediate past-president, Terry Schwarzfeld, who was tragically killed in a mugging in the Barbados, just three months into her term as CHW

National President. The presentations were incredibly well done – moving, sincere, loving, funny at times, but terribly, terribly sad. Even though the International WIZO President, Helena Glaser, was upbeat in her speech following the tribute to Terry, the mood in the room was very somber. Needless to say, no one felt like partying in the hospitality suite that night.

The next morning began with the introduction of the all-new Canadian Hadassah-WIZO Constitution, required in order for CHW to meet all federal regulations for a legal charity. CHW will now have a 15-Women Board of Directors, making it a much more stream-lined and manageable organization. With only four delegates from Saskatchewan at the convention, our presence was tiny and unfortunately our Jennifer Hesselson was not elected to this new Board of Directors. She will, however, be on the non-voting Advisory Board so we will have a voice representing our province at national meetings after all.

The highlight for me was the presentation by Nirah Goldberg, CHW's Israel Liaison. She took us on a virtual tour of the CHW projects in Israel. Besides enjoying the gorgeous photos of Israel, I loved seeing what all our fundraising efforts here in Canada have accomplished in Israel. She "took us" first to Hadassim – a CHW-funded school for children from problem situations, then to our many world-class and progressive Day Care Centres. At the Rose Dunkleman Daycare Centre for underprivileged and low income children, CHW helps provide three meat meals per week for the children and their



CHW Convention - Our Saskatchewan Delegates: Jennifer Hesselson, Florabelle Cherry, Marcia Frid (Regina) and Linda Shaw



Jennifer and the Fireman

*continued on page 13*

*This page is sponsored by Mickey and Lucille Narun of Toronto.*

*This Page is Sponsored by Saskatoon Hadassah WIZO*





# SISTERHOOD REPORT

by Janet Erikson - Sisterhood President

Kosher ham is available at the synagogue...check in at the Shlichim office and ask for Ido...that guy is definitely a comic!

Toda Raba Gadol for a marvellous Hanukah Fair. The Hanukah Fair was a huge success largely due to the tremendous effort of Terah in the kitchen. Marsha put on an amazing display in the gift shop and book section and were it not for all of Wendy's help behind the scene (and the till), Sisterhood would not fare as well. Patricia packed up the unsold books and sent them back, so a big thank you to her as well. And without our Shlichim, the variety show would not have the same charm. Please consider working in one of the five areas of the Hanukah Fair for next year: children's activity room (a commitment of approx. one hour), book sale, gift shop, kitchen (clean-up) or Variety Show. The entire affair only grows in size and the benefit for our children is immeasurable.

November and December have been enjoyably mild in Saskatoon. Is the fair weather the issue that keeps attendance down at the synagogue? Everyone is out taking a walk along the river instead of being counted in the minyan perhaps?

Sisterhood will be taking orders for frozen Bourikas, Knishes and Challot. Cheques should be made out to SISTERHOOD, accompany your order, and placed in my folder at the synagogue office. Orders will be accepted until January 30th, 2012. These items are coming frozen from Toronto and are both a fabulous bargain and too delicious for words! Orders of Bourikas and knishes will arrive in plastic bags on parchment paper, on cardboard trays in boxes of 60, and then divided into smaller orders. Of course you should feel free to order an entire case but this is not necessary. The Challah comes packed 15 per case at \$52.50 or \$3.50 per unit. When the orders arrive, you will be notified by email able to pick them up any Saturday between 10 and noon...so why not stay and plan to be counted in the minyan? If you can't

pick them up in a timely fashion, you will get an automated, possibly harassing phone call before I put your order on kijiji...this is a fundraising event for Sisterhood after all. Challot can be ordered for \$3.50 in regular white, whole wheat or raisin. (Pareve) Mini knishes are .40 each, in three varieties: potato, spinach and pizza (pareve) Mini Bourikas are .45 each in three varieties: vegetable, spinach and mushroom. (Pareve) Regular size knishes are .65 each in potato (as at Folkfest). Spinach and pizza are .68 (pareve) Regular Bourikas are .70 each in three varieties: vegetable, spinach and mushroom. (pareve)

A modest tariff related to the weight of your order will be added to your order to reflect shipping costs. Please let you non-Jewish friends know about this sale.

I'd like to report more, but I'm off to the synagogue to fry latkes for the Hebrew school children's party. The season is not over in the kitchen yet...



## Library News: New Books in the Library

by Patricia Pavey

- *Shadows on the Hudson*, a novel by Isaac Bashevis Singer
- *Good Night, Maman*, a Young Adult novel by Norma Fox Mazer
- *To the End of the Land*, a novel by David Grossman
- *The Guilty Plea*, a Canadian mystery, by Robert Rotenberg

- *Old City Hall*, a Canadian mystery, by Robert Rotenberg
- *Women and American Judaism: Historical perspectives*, ed. By Pamela S. Nadell and Jonathan D. Sarna
- *An Intelligent Person's guide to Judaism*, by Shmuley Boteach
- *Cooking With Love: The Best Recipes From Montreal's Finest Cooks*, celebrating 100 years of Maimonides Geriatric Centre

Foundation

- *God vs Gay? The Religious Case for Equality*, by Jay Michaelson
- *Spinoza, Liberalism and the Question of Jewish Identity* by Steven B. Smith

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# Jewish Students' Association

by Matthew Feldman, JSA President

Parents, friends, fellow students, and members of the community:

As a student in Saskatoon over the past year and a half, I have become involved with Jewish community life. This involvement has led me to ask myself an important question – “What is community?”

Growing up in Calgary and having lived in Edmonton and now Saskatoon for University, I have concluded that in order to feel connected to or a part of the community, size really doesn't matter! I have had delicious Friday night dinners in Saskatoon just as I had in both Calgary and Edmonton; I have spent quality time with friends in Saskatoon as I have in both Calgary and Edmonton; I have volunteered my time in Saskatoon as I have in the other cities; and I have felt just as much a part of the community in Saskatoon as I have in both Calgary and Edmonton over the years. Feeling a sense of community is to be welcomed and to participate in something greater than ourselves.

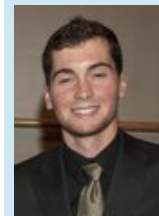
Just over a month ago, our family experienced the true meaning of community. My Dad passed away November 22 from a long 7 year battle with oral cancer. At his funeral and throughout the week of shivah, hundreds of friends, family, and community members came to pay their respects and to shower us with love and support. For me, this is what community is all about and why we must strive to be connected. My Dad was the center-

piece of our family. He and my mom ensured that the importance of involvement in the Jewish Community was imparted to me and my two siblings. As a result, we are incredibly grateful for the warmth and compassion we felt in Calgary during such a difficult time.

My maternal great-grandparents (Philip and Annie Golumbia) and grandparents (Arnold and Claire Golumbia), had been instrumental in the support and enrichment of the Saskatoon Jewish Community since the early 1900s. As a result, I have always had an awareness of what is required to build and maintain a strong community. Just as Saskatchewan's economy is thriving, our Saskatoon Jewish Community has the potential to grow and thrive as well.

Our community is strong – but it can always be stronger. This year, the Jewish Student's Association (JSA) has already taken steps to be more involved, running a Friday night service at Agudas Israel Synagogue and volunteering at the B'nai Brith Dinner in November as well as running successful on-campus student initiatives. As we enter into 2012, let's further these acts by calling an old friend, inviting a neighbour for dinner, or joining us, the JSA, at Shul for a Friday night service this coming semester. Let us remember what our connection is to our community and to think about the next thing we can do to make a difference.

B'Shalom.



# JSA Update

by Jonathon Katzman

The months of November and December are always a busy one for most JSA members due to midterms and finals. Consequently, school does not give us much time to put on programming. I suppose this hectic schedule due to school is actually why we are here in the first place, so it makes sense.

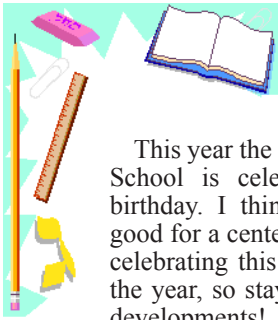
Our last program was a Shabbat dinner at Ido and Ayelet's apartment followed by JSA leading services along with a special guest, Sam Konig. The JSA guys also pitched in and volunteered at the Silver Plate Dinner which was a huge success as usual. It is always a great experience for each volunteer and it certainly seems like a daunting task to have to uphold in the future.

It was a sad day for JSA when the father of our president, Matt Feldman, passed away. We all wish him, and his family, our condolences in this very difficult time.

The Screamin' Chickens are still going strong, slowly and surely closing the gap in the score at each game. Maybe one of the days we will win, but win or lose we always have a great time and enjoy each others company on and off the field. We would like to thank BB men for their continuing support making this soccer team possible. It is a truly great way for our members to get to know each other and keep active.

This page is sponsored by the Saskatchewan Jewish Council





# Hebrew School

by Marsha Scharfstein, Principal

This year the Saskatoon Hebrew School is celebrating its 100th birthday. I think we look pretty good for a centenarian. We will be celebrating this milestone later in the year, so stay tuned for further developments!

In researching the history of the school, I came across several very interesting articles in the book Dedication Saskatoon Jewish Community 1905-1963. In 1910, the first teacher, Mr. Selchenko, was hired and a room was rented in the Cahill Block for classes and services. Even before there was

an official community, there was a school. The first school was purchased in 1912. This school was used until 1928 when a new school was built that had 4 rooms and an auditorium. There was even a Ladies' Auxiliary of the Talmud Torah which was formed in 1918, to do fundraising. In 1958, the school moved into the new synagogue and Community Center on McKinnon Ave where we are today.

The Dedication book also has some fabulous pictures of Talmud Torah students of years gone by... like Gladys (Sarlin) Rose, Steven Goluboff, Linda (Buckwold) Shaw,

Ralph Katzman and many more.

It will be impossible to put together a celebration of this kind without help, so I am putting everyone on notice... I will need your help. If you have pictures, mementoes, memories of Talmud Torah or the more modern Hebrew School, I want to hear from you.



## The Beautiful SJCA Concert of November 20, 2011

by Susanne Kaplan

ONE HIGHLIGHT AFTER ANOTHER  
The concert on Nov. 20 was, as one spectator put it: "one highlight after another."

Opening with the Saskatoon Brass Band's exciting Hungarian Rhapsody #2 NO. 2, by Liszt, the concert continued with Tzahlah's lively performance of a group of world dances. Violinist Martha Kashap and pianist Lynn Ewing followed with a beautiful per-



formance of David Kaplan's Doina and Frailach and added a Tango as an encore. Cantor Neil thrilled the audience with a Nigun and a Ladino song. Classical guitarist Ben Schenstead accompanied by his daughter on percussion, performed music from South America. It was just one highlight after another.

And what can one say about Joseph Ashong? Renown African Drummer, dancer, and singer, Joseph really commanded the stage and remained to join with the Tamburo Percussion Ensemble in their creative improvisations.



The musical community lost a fine artist on Oct. 23. Carl Goerz was highly admired for his opera roles and for his participation at Holocaust Ceremonies, SJCA concerts, and FolkFest - with his wife Susan. There

were appreciative comments from The Saskatoon Opera Association and David Kaplan.



Monte Pishney-Floyd performed his dedicatory piece, Pinellino's Lament and Darrell Bueckert performed his "Song of Devotion" on the marimba. The Klezmer band then performed several appropriate numbers.

Appearing next were Professor Li Zong



on the er hu and Rev. David Hunter on the didjeridoo. Both demonstrated their instruments. The third member of this multicultural group, Professor Rodolfo Pino, was unable to attend due to illness. Rodolfo is a remarkable

"charanga" player and singer.

Susanne Kaplan read a poem, "Please Call

Me by My True Names, a Buddhist poem, by the Vietnamese poet and teacher Thich Nhat Hanh. This was followed by some Buddhist dancing.

The dance groups, Oriental Arts and Danc-Egypt were outstanding. One could have wished for a full day of dances from these groups.

The U. of S. Marimba Ensemble was yet another highlight in a program of highlights. Directed by Darrell Bueckert the group of eight players performed on four marimbas. The audience was thrilled with this amazing group. Clarinetist Sarah Scharf, a school music teacher in Alberta, often returns to Saskatoon to perform with the Klezmer Band. This time she played a Frailach dedicated to her mother.

The Finale included the dance groups on stage plus the Klezmer Band. With their new vocalist, Krystele Pederson, the band performed Yiddish, Latin American, and Middle Eastern music. The concert was truly sensational and replete with exceptional talent. The participants all knew that they had participated in something very special.



This page is sponsored by Jeffrey and Sherril Stein.

# Award-winning Program Addresses Racism and Antisemitism

Choose Your Voice Program Coordinator  
Saskatchewan/Manitoba

by David Katzman

The firebombing of a Montreal Jewish school in April of 2004 shocked Canadians. The previous month saw a weekend spree in Toronto when 13 homes and cars were spray painted with swastikas and other racist messages. Such a level of blatant antisemitism had not been seen in Canada for fifty years. Elizabeth Comper responded with her husband, Tony Comper, CEO of BMO, by assembling a blue ribbon collection of Canadian business leaders into FAST (Fight Antisemitism Together) to fund a resource so that all children could grow up without fear. Not one of the founders or supporters is Jewish because the leaders believe that antisemitism is everyone's problem. In

2010, the "Choose Your Voice" program for grades 6 – 9 students was recognized with the Canadian Race Relations Foundation *Award of Excellence* and the program has already reached 1.2 million young Canadians.

This fall, I was hired to bring the program to Saskatchewan and Manitoba. There are four lessons, written by curriculum experts, to help students and teachers to understand prejudice, racism and antisemitism as they occurred, and occur, in Canada. First Nation slavery, Residential Schools, the Christie Pitts Riots, and the Komagatu Maru incident are just some of the historical realities that are examined. Perhaps more importantly, the heroism of many individuals provide several

models; Oscar Schindler, Bromley Armstrong and Nellie McClung are just 3 of 11 heroes profiled. Saskatoon Public and Catholic Schools have already enthusiastically embraced the program.

Did You Know:

The term "antisemitism" was first used by Wilhelm Marr (1819-1904) to express the hatred towards Jews that was at the heart of his political philosophy. Some people confuse the issue by claiming that antisemitism is really hatred of "Semites"; the term "Semite" comes from Semitic languages, which includes both Hebrew and Arabic. Removing the hyphen from the term focuses the reader on the original meaning. P.58, Choose Your Voice

*As my father planted for  
me before I was born,  
So do I plant for those  
who will come after me.*

from the Talmud

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Sherry & Elaine Sharfe	Mazel Tov on Naiomi & Daniel's B'nai Mitzvot	Rhonda, David, Max & Jona Erenberg
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# Biography of the Month: Jerry Seinfeld

by Stan Schroeder



**Jerome “Jerry” Seinfeld** was born April 29, 1954 in Brooklyn. His father, Kálmán was of Hungarian-Jewish background and his mother, Betty, is of Syrian-Jewish descent. He grew up in Massapequa, Long

Island. The Seinfelds were considered to be the poorest family in the neighborhood. Kal had a sign-making business (called “Signfeld Signs”) and Betty sewed to bring in extra money. The family was observant and Jerry had a bar mitzvah. At the age of 16 he spent a short time volunteering in Kibbutz Sa’ar in Israel. He went to SUNY Oswego, and after his sophomore year he transferred and graduated from Queens College, City University of New York. During his time in college, he was an amateur wrestler who called himself “The Jewish Terror.”

He developed an interest in stand-up comedy after brief stints in college productions. Right after graduation from Queens College, he tried out at an open mike night at New York City’s *Catch a Rising Star* in 1976. Soon after, he appeared in a Rodney Dangerfield HBO special. When he first started doing stand-up comedy, his mother and sister said he would never be as funny as his father. Seinfeld had a small recurring role as “Frankie”, a mail delivery boy who had comedy routines that no one wanted to hear, on the Benson sitcom in 1979 but he was abruptly fired from the show.

In May 1981, Seinfeld made a highly success-

ful appearance on *The Tonight Show* starring **Johnny Carson**. He then became a regular on similar shows, including *Late Night with David Letterman* and *The Merv Griffin Show*. He was known for his incredibly dedicated and devoted work ethic; it is said that he traveled in an intense snowstorm to a comedy club just to find it empty. He was ranked #12 in Comedy Central’s 100 Greatest Stand-ups of All Time.

Seinfeld created *The Seinfeld Chronicles* with Larry David in 1989 for NBC. The show was renamed *Seinfeld* to avoid confusion with the short-lived teen sitcom *The Marshall Chronicles* and, by its fourth season, had become the most popular and successful sitcom on American television. The show left the air in 1998; as of 2008, it is still receiving heavy airplay in syndication. On the show, Seinfeld played a caricature of himself. He has said that his show was inspired by the 1950s sitcom *The Abbott and Costello Show*.

In the late 1990s Apple Computer came up with an advertising slogan called “Think different” and produced a 60-second commercial to promote the slogan which showed people who were able to “think differently”, like Albert Einstein, Mahatma Gandhi, Martin Luther King and many others. This commercial was later cut to thirty seconds and ended up paying tribute to Jerry Seinfeld. It aired only once, during the series finale of Seinfeld.

Although Jerry considers himself a secular Jew, it was important to him to marry a Jewish woman. He had several relationships before marrying Jessica Sklar in 1999. Jessica had recently married and divorced Eric Nedlander.

The couple have three children: Sascha, 7, Julian, 4, and Shepherd, 2. They live in Manhattan. Jerry moved from Los Angeles after making the last *Seinfeld* sitcom.



After his sitcom ended, Seinfeld returned to stand-up comedy instead of pursuing a film career

as most other popular comedians have done. In 1998, Seinfeld went on tour and recorded a comedy special entitled *I’m Telling You for the Last Time*. The process of developing and performing new material at clubs around the world was chronicled in a 2002 documentary, *Comedian*, which focused also on fellow

comic **Orny Adams**. He has written a few books, mostly archives of past routines.



In 2007, Seinfeld co-produced, co-wrote and starred as Barry B. Benson in the animated film *Bee Movie*. Jerry made a recent trip to Israel to promote the movie, meeting with Prime Minister Olmert and President Peres. On February 24, 2008, Seinfeld appeared as the voice of his *Bee Movie* animated character Barry, at the 80th Academy Awards as the presenter for “Best Animated Short”. Before announcing the nominees, he showed a montage of film clips featuring bees, claiming that they were some of his early work (as Barry).

Seinfeld supports the Andre Agassi Charitable Foundation and Autism Speaks. He is an avid automobile enthusiast and collector, and is rumored to own one of the largest Porsche collections in the world. He is also an enthusiastic New York Mets fan.

**Editors Note:** Stan Schroeder is the Editor of Congregation Shir Ami’s “Shir Notes” in Los Angeles which also won a Gold Medal for “Bulletins.” He writes biographies of famous Jews and has offered to share them with us.

## Editorial... from page 3

wider community and in particular with our Moslem friends. After many years of having young Habad Rabbis and students visit our community, Rabbi Rafi Katz, his wife Sarah and their four children have taken residence in Saskatoon. Rabbi Rafi’s energy is astounding and he has worked hard to identify Jews who have had no affiliation or interest in Jewish community or activity. He has been able to orchestrate the first civic lighting of the Hanukkah Menorah at the Mendel Art Gallery with attendance by the Mayor and representatives

of both synagogues. We hope and assume that an ongoing relationship with the Habad Centre can be positive for everyone. As we enter 2012, with a winter which has so far been mild and kind to us, I hope that we can continue to work hard to sustain and grow Congregation Agudas Israel, and to examine what we want for our Synagogue and what direction we wish to take for our personal and community spiritual pathway. From my family to yours, may 2012 be happy, healthy and prosperous.

This page is sponsored by Elizabeth Brewster



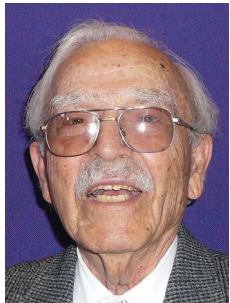
# Israel's Need and Doing a World of Good

By Daniel Stern, Campaign Director and  
Director of Regional Community Services, United Israel Appeal Federations Canada

At the very end of October, on a mild Sunday evening I had the pleasure of accompanying Meir Javadenfar to Agudas Israel for a discussion and a political update on the ever-changing state of events in Israel and the Middle East. Meir, a Jew born in Tehran and current academic instructor and policy analyst at the Interdisciplinary Centre in Herzlyia, has a unique pedigree. Meir led an engaging presentation and led a lively discussion on what is and may soon be happening in Israel and its neighbors. Events in the region are changing rapidly. As I write this article, Egypt is experiencing more violence after the start of its democratic elections, the situation in Syria is devolving ever more dangerously towards civil war, the U.S. has officially pulled its soldiers out of Iraq and Iran continues to move forward with its nuclear program. And that is just a small piece of the story of what is happening in the neighborhood. Within Israel, tensions are rising with violent acts committed by

fringe groups within the rightist and settler movements, conflict is increasing between secular Israelis and the Ultra-Orthodox over women's seating areas in public buses and female signing at IDF events and the impact of the J14 protests that have involved over 300,000 protesters over the high cost of living have yet to be seen. Meir spoke on all of these issues. Although I would never substitute his analysis, commentary and detail for my own, one of his messages has stuck with me. Israel has many security concerns and challenges. But the more significant challenges lie within the state's relationship with the Ultra-Orthodox, the ongoing issues with settlement activity and with the economy. As Meir said, "If Israel gave the same amount of energy, focus and resources to these issues as those given to the IDF, no one would have to worry about the internal conflicts, they would all get resolved". The security and diplomatic arena often eclipses the internal challenges with which Israel deals. As Israel's resources are pulled

in all of these different directions, there are fewer resources available to help with the growing disparity between wealthy and poor in the country. The sad reality is that the poor are growing at a greater rate than those who are increasing their economic security. United Israel Appeal Federation Canada raises money for the most vulnerable in Israel. Canadian dollars provide job training, after school programming, youth mentorship programs, educational programs through technology and programs in absorption centres for immigrants for Israelis living in the northern and southern peripheral regions of the country. Here in Saskatoon, money raised supports the Israeli Shlichim program, bringing a connection to Israel into the heart of the Saskatoon Jewish community. As 2012 moves forward, here is to wishing that Israel finds security with its neighbors and is able to move beyond this important focus so that it can concentrate on other equally important issues that are critical to its social, political and economic health.



## The Axial Age - 900-200 BCE

by Dr. Lou Horlick, O.C., S.O.M., M.D., FRCPC

In her recent book "The Great Transformation - The beginning of religious traditions" (2002), Karen Armstrong has provided a magnificent account of how our religious traditions have developed through the ages. "Perhaps every generation believes that it has reached a turning point in history, but our problems seem particularly intractable and our future increasingly uncertain. Many of our difficulties mask a deeper spiritual crisis." During the 20th century we saw the eruption of violence on an unprecedented scale. Our ability to harm and mutilate one another has kept pace with our extraordinary economic and scientific progress. We seem to lack the wisdom to hold our aggression in check and keep it within safe and appropriate bounds. The explosion of the first atomic bombs over Hiroshima and Nagasaki laid bare the nihilistic self destruction at the heart of the brilliant achievement of our modern culture. We risk environmental catastrophe because we no longer see the earth as holy, but regard it simply as a "resource". Unless there is some kind of spiritual revolution that

can keep abreast of our technological genius, it is unlikely that we will save our planet." "In our current predicament I believe that we can find inspiration in the spirit that the German philosopher Karl Jaspers called the "Axial Age" because it was pivotal to the spiritual development of humanity. In four distinct regions the great world traditions that have continued to nourish humanity came into being. Confucianism and Daoism in China; Hinduism and Buddhism in India; monotheism in Israel; and philosophical rationalism in Greece. This was the period of the Buddha, Socrates, Confucius and Jeremiah, the mystics of the Upanishads, Mencius and Euripides. During this period of intense creativity spiritual and philosophical geniuses pioneered an entirely new kind of human experience. The Axial Age was one of the most seminal periods of intellectual, psychological and religious change in recorded history; there would be nothing comparable until the "Great Western Transformation" which created our own scientific and technological Modernity. "Why should a study of that distant period help us? Because we have never surpassed the insights of the "Axial Age." In terms of spiritual and social crisis men and women have constantly turned back to this period

for guidance. They may have interpreted the Axial discoveries differently, but they have never succeeded in going beyond them. Rabbinic Judaism, Christianity and Islam were all flowerings of the Axial Age. These three traditions all rediscovered the Axial vision and translated it marvellously into an idiom that spoke to the circumstances of their time. "The objective of the Axial sages was to create an entirely different kind of human being. They all preached a spirituality of empathy and compassion; they insisted that people must abandon their egotism and greed, their violence and unkindness. Not only was it wrong to kill another human being; you must not even speak a hostile word or make an irritable gesture and this must extend not only to your own people but to the entire world. Each tradition developed its own formulation of the Golden Rule. Respect for the sacred rights of all beings - not orthodox belief - was religion. If people behaved with kindness and generosity to their fellow, they could save the world." "We need to rediscover this Axial ethos - indeed the first catalyst of religious change

continued on page 13

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families who can't afford proper nourishment at home. The Judy Mandleman Daycare Centre cares for 120 kids "preparing them for life". The Terry Schwarzfeld Daycare's focus is mainly on absorbing immigrant children. The little ones arrive uprooted, confused and unable to speak the language. Within 2 to 3 months, they blossom under the specialized care of the daycare workers. The Daycare Centre at Assaf Harofe Hospital offers its services for the staff at the hospital while it spearheads a special project to integrate autistic toddlers from other daycares into the larger group. Continuing the "tour" in Haifa, we learned how the Neri Bloomfield Academy of Design has become one of Israel's leading academic institutes of higher learning. Similarly, In Netanya the Netanya Technological Institute has excelled in educating kids that other schools have given up on.

Nirah then spoke of the life-changing programs at summer camps, women's centres, music programs and the fertility program at Ein Kerem Hospital... all supported by Canadian Hadassah-WIZO. It made me so proud of our organization and all we do. That's

why our Annual CHW Campaign is one of my favorite causes. I truly hope that you are inspired to help out too.

The closing luncheon, Sunday noon, was dedicated to honouring former Governor General Michaëlle Jean as the recipient of CHW Canadian Hadassah-WIZO's Woman of Achievement Award. She was unable to be there in person but sent a delightful representative and an awesome video of her acceptance of the award. Watch it on the CHW website. Madame Jean is an amazing, charming woman - well-deserving of our highest award.

There's not enough space to report on every detail of the Convention but I have to mention a funny highlight... On Saturday evening a huge birthday cake was rolled into the meeting room to celebrate Hadassah-WIZO's 95th anniversary. The 95 sparklers set off the fire alarm in the hotel and it rang until two firemen arrived to give the "all clear". The 120 all-female delegates swarmed the firemen, feeding them cake and snapping photos. (Love those men in uniforms!) The mood of the convention sure turned upbeat

after that. By noon the next day, women were dancing around the tables to the music of Canter Stein, making big donation pledges and celebrating the installation of the new Board of Directors and Marla Dan as National President. I'm confident that the future is bright for CHW.

Here in Saskatoon our future is bright too. We have the Raffle Dinner Project on-going until the draw is made and a winner named at the Sisterhood Shabbat Family Dinner, January 20th. We have Hadassah Cards for every occasion (Call Dianne Greenblat) And of course we're starting the planning and implementation of this year's Silver Spoon Dinner. We're definitely going to need everyone's help, so join a committee, come stuff envelopes on February 12th, help cut veggies and sell tickets in March and for sure, be there for the Silver Spoon Dinner on Monday, May 12th.

All the very best for 2012.

Linda

#### Hazzan's Notes... from page 4

matic material. There is also Jewish Choral Music that is secular in nature, composed in several languages on various subjects.

Within the general category of "Thematic Music", there are hundreds of songs about the Holocaust experience, many (but not all) of them in Yiddish. Most Jewish Holidays are enriched with songs in Hebrew, English, Yiddish and even Ladino. There is a separate genre of Children's Music, again in all four languages. American Jewish Theatre is now a separate genre, with dozens of plays and movies providing hundreds of songs. There is a genre of Jewish Folk Dance music, and Jewish Wedding music is another genre.

The general category of Israeli Music includes several distinct genres. There is true Folk Music for which there is no known composer, and there is Israeli Popular Music (now called "Nostalgia Music") for which the composer and lyricist are known. Choral Music has been popular in Israel, especially on many Kibbutzim. There is a separate genre of songs about "The Land" and work-

ing in it, and each Israeli war has given rise to new songs expressing the hope for peace. Nowadays there is a Fusion genre that mixes musical elements from the West with Jewish music elements from the Mid-East.

As mentioned above, there has been a huge increase in the publication of Jewish music since Israel won the Six Day War in 1967. Some of the genres discussed above, and most of the genres in this last category, did not even exist until the 1970's and beyond.

Of these more recent genres, the only one which had its beginnings before 1967 is the "Neo-Hassidic" music that was first pioneered by Shlomo Carlebach, but this genre did not really become established until the annual Hassidic Song Festivals began in 1969.

One of the earliest pioneers of the "Contemporary" genre was Debbie Friedman, who wrote in both Hebrew and English, and sometimes both languages in the same song. Her earliest pieces are from the beginning of the 1970's, and that first generation of composer-performers is now approaching age 60. Other

genres of recent decades include contemplative Jewish chant, Jewish Hip-Hop, *A Capella* choral singing, and Synagogue Bands among the religiously liberal movements.

Within these six general categories, these three dozen genres of Jewish music enrich all aspects of the Jewish religious and cultural experience. I think that the explosion of modern Jewish music after the Six Day War is due partly to general cultural trends that were at work among the Baby-Boomer generation, and the fact that Israel's victory in the 1967 war gave Jews a communal sense of pride which we often expressed through the development of new Jewish music. It will be interesting to see future developments in both Israeli music and the music of Diaspora Jewish communities.

#### The Axial Age... from page 12

was a principled rejection of the aggression that the sages witnessed all around them. What mattered most was not related to what you believed - first you must commit yourself to the ethical life; then disciplined and habitual benevolence, not metaphysical conviction would give you intimation of the

transcendence you sought. This meant that you had to be ready to change. The objective was to create an entirely different kind of human being. The Axial people all found that the compassionate ethic worked through charity and benevolence."

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# Yahrtzeits

## December 30/31

Nathan Kornfeld	Tevet 4/5
Charles Vickar	Dec 30 (4)
Helen Levson	Dec 30 (4)
Doris Mazer	Dec 31 (5)
Israel Katzman	Dec 31 (5)*
Leopold Edison	Jan 1 (6)
Labe Katzman	Jan 1 (6)*
Joseph Donen	Jan 2 (7)
Annie Handelman	Jan 3 (8)*
Lil Gitlin	Jan 3 (8)
Ida Gamm	Jan 4 (9)
Arthur Singer	Jan 4 (9)*
Julie Singer	Jan 4 (9)
Moses Filer	Jan 5 (10)*

## January 6/7

Michael Davidner	Tevet 11/12
Mary Davidner	Jan 7 (12)
Syd Gelmon	Jan 7 (12)*
Solomon Shaw	Jan 7 (12)
Baby Trager	Jan 8 (13)
Jacob Trager	Jan 8 (13)
Arnold Golumba	Jan 8 (13)
Joseph Caplan	Jan 9 (14)
Morris Ames	Jan 9 (14)*
Estelle Gladstone	Jan 9 (14)
Anne Goldstein	Jan 10 (15)
Sadie O'Fallon	Jan 10 (15)
Leon Dragushan	Jan 10 (15)*
Anne Shore	Jan 10 (15)*
Joe Schachter	Jan 11 (16)*
Gertrude Bricker	Jan 12 (17)*
Harry Spector	Jan 12 (17)*

## January 13/14

S.B. Levin	Tevet 18/19
Minnie Cramer	Jan 13 (18)*
Tsilav Gutner	Jan 13 (18)*
Essie Flikshteyn	Jan 13 (18)
Sarah Goldenberg	Jan 14 (19)
Harry Buckwold	Jan 15 (20)*
Sarah Epstein	Jan 15 (20)*
Irvin Nisenhlt	Jan 15 (20)*
Samuel Wiss	Jan 15 (20)
Samuel Meyers	Jan 16 (21)*
Mordechai Avivi	Jan 16 (21)*
Margret Cohen	Jan 16 (21)*
Jacob Laimon	Jan 16 (21)
Fanny Landa	Jan 17 (22)
Esther Pentol	Jan 17 (22)*
Clara Milavsky	Jan 18 (23)
Morris Claman	Jan 19 (24)*
	Jan 19 (24)

## January 20/21

Faige Bernbaum	Tevet 25/26
David Avol	Jan 20 (25)*
	Jan 20 (25)*

Avraham Abelevsky	Jan 21 (26)*
George Meyer	Jan 22 (27)
Irving Schulman	Jan 22 (27)
Charlotte Fine	Jan 23 (28)
Solomon Katzman	Jan 23 (28)*
Bessie Trager	Jan 23 (28)*
Bert Scharfstein	Jan 24 (29)
Isadore Singer	Jan 25 (Shevat 1)
Joseph Sugarman	Jan 25 (1)
Michael Sklar	Jan 26 (2)

## January 27/28

Chaim Reznick	Shevat 3/4
Edward Burns	Jan 27 (3)*
William Shear	Jan 27 (3)
Shimon Tzalkovich	Jan 27 (3)*
Mizal Isaakov	Jan 28 (4)
Chaye Goluboff	Jan 28 (4)
Reuben Gitlin	Jan 29 (5)
Sonny Ludwig	Jan 29 (5)
Walter Zion	Jan 30 (6)
Jeffrey Gertler	Jan 31 (7)*
Benjamin Tadmam	Feb 1 (8)
Rebecca Shore	Feb 2 (9)*
	Feb 2 (9)*

## February 3/4

Joseph Switzer	Shevat 10/11
Girl Neumann	Feb 3 (10)
Ethel Scharfstein	Feb 3 (10)
Sadie Brand	Feb 3 (10)
Rabbi Sammy Pereira	Feb 3 (10)
Charles Feinstein	Feb 3 (10)
Jacob Waldman	Feb 4 (11)
Sondra Resnick	Feb 4 (11)*
Chaim Friedman	Feb 4 (11)*
Annie Golumbia	Feb 4 (11)*
Joseph Bender	Feb 5 (12)*
Clara Adilman	Feb 5 (12)*
Rose Gonick	Feb 5 (12)*
Pearl Gurstein	Feb 5 (12)*
Lillian Freidman	Feb 6 (13)
Louis Spector	Feb 6 (13)*
Louis Shore	Feb 6 (13)*
Saralee Plachte	Feb 6 (13)
Seco Resnick	Feb 6 (13)
Yosef (Abe) Avivi	Feb 8 (15)
David Claman	Feb 8 (15)
Harris Holzberg	Feb 9 (16)
Sam Raisen	Feb 9 (16)*
Nathan Goluboff	Feb 9 (16)*
	Feb 9 (16)*

## February 10/11

Susan Cherry	Shevat 17/18
Lida Isaakov	Feb 10 (17)
Albert Viner	Feb 11 (18)
Sam Hearn	Feb 11 (18)*
Gregory Trush	Feb 11 (18)*
Gitta Gootnik	Feb 11 (18)
Nathan Siskin	Feb 12 (19)
Isadore Korber	Feb 13 (20)
	Feb 13 (20)*

Shirley Beranbaum	Feb 13 (20)
H. Glick	Feb 14 (21)
Hyman Tabachnicoff	Feb 14 (21)
Meyer Gurstein	Feb 15 (22)
Morris Burtneck	Feb 15 (22)
Ethel Katzman	Feb 15 (22)*

## February 17/18

Baruch Levington	Shevat 24/25
Sarah Laimon	Feb 17 (24)
Joseph Dunn	Feb 17 (24)*
Abraham Guttman	Feb 17 (24)
Joseph Gonick	Feb 17 (24)*
Vera Rabinovitch	Feb 18 (25)
Freda Katz	Feb 18 (25)
Male Tzalkovich	Feb 18 (25)
Jack Miller	Feb 18 (25)
Bertha Kuenstler	Feb 19 (26)
Percy Shore	Feb 19 (26)*
Sol Freidin	Feb 19 (26)
Esther Freidin	Feb 19 (26)
Jessie Kay	Feb 19 (26)*
Sam Rabinovitch	Feb 20 (27)
Perl Kleyman	Feb 20 (27)*
Abraham Trager	Feb 20 (27)*
Fanny Sugarman	Feb 21 (28)*
Jack Schwartz	Feb 22 (29)
Matthew Gonick	Feb 22 (29)
Morris Danenhirsch	Feb 23 (30)
Benjamin Faibish	Feb 23 (30)
Fanny Nisenholt	Feb 23 (30)*
Harriett Kaplan	Feb 23 (30)*
Herman Mahlerman	Feb 23 (30)*

## February 24/25

Sarah Altman	Adar 1/2
William Adilman	Feb 24 (Adar 1)*
Bill Katz	Feb 24 (1)*
Lily Salz	Feb 24 (1)
Ronald Trute	Feb 25 (2)
Millie Diamon	Feb 26 (3)
Hazel Buckwold	Feb 26 (3)*
Wolf Meth	Feb 27 (4)
Charna Gersher	Feb 29 (6)*
Boy Bressler	Feb 29 (6)
Shirley Scitz	Feb 29 (6)
Rose Wolfe	Mar 1 (7)*
Frances Melamede	Mar 1 (7)

## March 2/3

Dana (Unknown)	Adar 8/9
Annie Altschul	Mar 2 (8)
Saide Chertkow	Mar 2 (8)*
Itta Golumbia	Mar 3 (9)
Gussie Sklar	Mar 4 (10)*
Moses Burt	Mar 4 (10)*
Samuel Kaplan	Mar 5 (11)
Harry Helfgott	Mar 8 (14)
Leah Meth	Mar 8 (14)
Harry Sarlin	Mar 8 (14)*
	Mar 8 (14)*



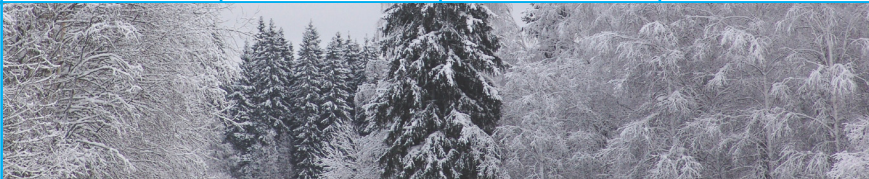
# Hanukkah December 11<sup>th</sup>, 2011





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# January 2012 • Tevet/Shevat 5772

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Tevet 6	2 Tevet 7	3 Tevet 8	4 Tevet 9	5 Tevet 10 Fast of 10th of Tevet	6 Tevet 11 8 pm Service *Steven Simpson	7 Tevet 12 VAYEHI *Grant Scharfstein
8 Tevet 13	9 Tevet 14 Holy Pan 7 pm	10 Tevet 15	11 Tevet 16	12 Tevet 17	13 Tevet 18	14 Tevet 19 SH'MOT *David Katzman
15 Tevet 20	16 Tevet 21	17 Tevet 22	18 Tevet 23	19 Tevet 24	20 Tevet 25 6 pm Hebrew School Service Sisterhood Shabbat Family Dinner 7 pm *Heather Fenyes	21 Tevet 26 Birkat Hahodesh VAERA *Perry Jacobson
22 Tevet 27 Breakfast Club 10 am	23 Tevet 28	24 Tevet 29	25 Shevat 1 Rosh Hodesh Shevat Board Meeting	26 Shevat 2	27 Shevat 3	28 Shevat 4 BO *Marsha Scharfstein
29 Shevat 5	30 Shevat 6	31 Shevat 7				

# February 2012 • Shevat/Adar 5772

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Shevat 8	2 Shevat 9	3 Shevat 10 8 pm Service Oneg Shabbat *Michael Gertler	4 Shevat 11 Shabbat Shirah B'SHALAH *Lou Horlick
5 Shevat 12	6 Shevat 13 Holy Pan 7 pm	7 Shevat 14	8 Shevat 15 Hebrew School Tu B'ishvat Seder 4:15-6:00 pm	9 Shevat 16	10 Shevat 17	11 Shevat 18 YITRO *Franci Holtslander
12 Shevat 19 Breakfast Club 10 am Silver Spoon Work Bee JCC 12 noon (Bagel Lunch)	13 Shevat 20	14 Shevat 21 No Hebrew School 14-27 Shlichim Away	15 Shevat 22	16 Shevat 23	17 Shevat 24 6 pm Service *Harold Shiffman	18 Shevat 25 Birkat Hahodesh Shabbat Shekalim MISHPATIM *Simonne Horwitz
19 Shevat 26	20 Shevat 27	21 Shevat 28 No Hebrew School 14-27 Shlichim Away	22 Shevat 29	23 Shevat 30	24 Adar 1	25 Adar 2 TERUMAJ *Seth Shacter
26 Adar 3	27 Adar 4	28 Adar 5	29 Adar 6 Board Meeting			

\* Bema Roster