



THE BULLETIN

Congregation Agudas Israel
Rabbi Emeritus Roger V. Pavey

715 McKinnon Ave, Saskatoon S7H 2G2 (306) 343-7023 Fax: (306) 343-1244
Hazzan Neil Schwartz President: David Katzman

WITNESS TO THE RWANDAN GENOCIDE CARL WILKENS



Thursday January 22nd 7PM
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Saskatoon Pays Tribute to David Kaplan



The City of Saskatoon Proclaims
KlassiKal Meets Klezmer MusiK Week
January 11th to January 17th

Details on pages 6-7

SHABBAT FAMILY DINNER

Friday, January 23rd, 2009

at the Synagogue

Shabbat Service 6 p.m.

led by the Hebrew School & Sisterhood Members

Dinner to follow

Sponsored by the Agudas Israel Sisterhood

Tickets & Reservations are a must! Call early.

Seating is limited to the first 144 people.

\$50 per family (up to & including high school students) \$20 single

adults - \$15 students - \$8 children 12 & under Under 3 free

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Raoul Wallenberg Service

Friday, January 16, 2009

10:30 am • Jewish Community Centre

A Remembrance Service paying tribute to a man who is credited with saving more than 100,000
Jewish lives during the Second World War.

All members and friends of the Congregation are invited to attend.
Invited guests include civic, provincial and Swedish representatives.



This page is sponsored by Micha and Patti Puterman (nee Landa) of Tel Aviv and by Petty Landa of Toronto.

Deadline for the next Bulletin is February 10, 2009

HANUKKAH WITH ABBA

by Seymour Shoze

Five years ago, Areivim Roni and Kfir inspired us to produce a Chanukah Musical blockbuster based on the ever-popular music of ABBA. On Sunday, December 14th, at the Community Hanukkah Fair and Book Sale, their dream was reawakened with the return of HANUKABBA! This play had it all: fabulous music, pathos, drama, stunning visual effects, disco dancing fight scenes and really cool costumes.

In a nutshell, the play is the telling of the traditional Hanukkah story by a father, "ABBA", in the coolest way he knows: 70's disco style. The story is brought to life by a funky cast of groovy characters, who sing and dance themselves into history and into our hearts. King Antiochus, the consummate villain, was forcefully played in golden boots by Ari Avivi. The audience ached with the townsfolk when they were faced with the agonizing choice to remain Jewish or follow the edict to idolize only Greek gods and they mourned the decision by some to become pagans as Robin Sasko sang "I'm Admitting to You, I'm no Longer A Jew". All was not lost, however, when many Jews chose to follow the Rabbi who sings "Gimme, Gimme, Ten Men For A Minyan". Mattityahu, aka Hazzan Neil, rekindled our faith in his moving rendition of "I Had A Dream... To Leave Modi'in" wherein he is inspired to start the Maccabean revolt against

Antiochus. After Mattityahu's dramatic and slightly comic death, his son, Judah Maccabee (played by the dashing Calgary import, Michael Shaw) succeeds his father as an astounding revolutionary leader. Resplendent in purple striped bellbottoms and afro, Judah tunefully motivates the Jews to "Take a Chance On Me.... Be A Maccabee". Overthrowing Antiochus's heinous troops, reclaiming the temple and rekindling the Everlasting Light were all enacted by the players in their unique and engaging style. The songs of celebration: "Super Duper", "S.O.S.", and "Thank You For The Miracle" couldn't have said it any better. Religious freedom and national survival are well worth singing for! What jubilation for the entire cast to sing the finale "Maccabees" and close another Hanukkah triumph.

The 2008 version of HanukABBA seemed fresh and new thanks to the improv script, spontaneous performances and the brilliant cast that included Shirly and Nim Solomon, Michael Shaw, Robin Sasko, Rebecca and Noah Simpson, Natasha Stubbs, Mary Cameron, Linda Shaw, Ari and Rishona Avivi, Darla Bolin, Jonathan Katzman, Stan, Sophie and Clara Rubin and Neil Schwartz. Bryce Sasko did an astonishing job with the sound and lighting systems. Discerning music collectors will be thrilled to know that a limited number of digitally recorded souvenir soundtrack CD's are



available for purchase, if you hurry.

The whole morning was an

incredible success. The very generous audience applauded long and loudly at the end of the play and there was even a one-man Goluboff

standing ovation. They were bopping around with ABBA songs in their heads all day - much to their alarm. The lunch was delicious and "a great time was had by all". What can I say? Another MIRACLE. Cool!!!





Editorial

by Steven
Goluboff

There will be no shortage of activities in the next few cold months of winter. Our cover page brings to your attention some of those events. Racism and genocide are no strangers to the Jewish people. A unique opportunity to hear first-hand about modern-day genocide will take place at St. Joseph's High School on January 22nd. Carl Wilkens was one of few aid workers who remained in the country after the horror began in Rwanda. Wilkens is the former head of the Adventist Development and Relief Agency International in Rwanda. In 1994, he was the only American who chose to remain in the country after the genocide began. His choice to stay and try to help resulted in preventing the massacre of hundreds of children over the course of the genocide. You can google "Karl Wilkens" to see his story. It will be a compelling talk I am sure, and is being sponsored by Saskatoon B'nai Brith and others. On a similar sombre note, our Congregation will again remember the work of Raoul Wallenberg at a special service on January 16th. Hopefully members of our own congregation will join many dignitaries in recognizing this brave Swede and one of only two honorary Canadian citizens. In a happy juxtaposition we will revel and kvel in the honour being bestowed upon on our own David, the Dude, Kaplan, who after 85 years still composes, plays and inspires artists a third his age. The City of Saskatoon has declared January 11th to the 17th, *KlezmerKal Meets Klezmer MusiK Week*. There will be a cornucopia of musical events for all to enjoy and a Roast for many who would like to get back at David for his own wit directed at others. On January 23rd, Sisterhood again hosts the usually sold out Shabbat Family Dinner, an opportunity to warm up in the middle of winter with our fellow congregants and to welcome new members to the Congregation. For those of you who would like to try a truly different experience, join Janet Erikson on January 21st in the inauguration of the **Laughter Yoga Club** at the JCC (see page 10 for

continued on page 17

FROM OUR CONGREGATIONAL FAMILY

The Mission Statement of Congregation Agudas Israel

Congregation Agudas Israel is a spiritual, religious, educational and social home committed to deepening the quality of Jewish life in Saskatoon and district. We are an evolving link in the historical traditions of the Jewish people. We are a progressive, democratic and sensitive congregation responding to the widest spectrum of Jewish thought and practice.

Written at the 2002 Kallah by the members of Congregation Agudas Israel

THANK YOU AND TODAH RABAH TO:

Mirka Pollack who has made a major contribution to the Saskatoon Jewish Foundation which will be recognized on the new Special Gift Plaque. Mirka is the widow of Dr. Viktor Pollak, a survivor of Terezein Concentration Camp, a world renowned biomedical engineer and a regular contributor in the early years of The Bulletin.

June Avivi who has made a major contribution to the Saskatoon Jewish Foundation which will be recognized on the new Special Gift Plaque. June and her late husband Abe brought to our congregation the Arevim and now the Young Shlichim program which for seven years has been a wonderful part of CAI. This gift will create the Avivi Young Shlichim Fund as part of the Saskatoon Jewish Foundation.

MAZEL TOV AND CONGRATULATIONS TO:

Dr. David Kaplan who will be honoured for his many years of service to the cultural community of Saskatoon and for the milestone of his recent 85th birthday. Planned events are noted in this Bulletin.

Susanne and David Kaplan on the birth of a great granddaughter, Shanaea Heather-Lee, daughter to Zachariah and Mariah and granddaughter to Ivor (Susanne's son) and Lona Mackay.

Ian and Mary Ellen Buckwold on the graduation of their daughter **Laura Buckwold** with a Bachelor of Music Degree from the U of A and upon her brilliant recital of art songs, opera and Broadway show pieces at Knox United Church.

Gladys Rose on the wedding of her granddaughter Rebecca Rose Cooper, daughter of the late Kathy Cooper and Gerry Cooper, to David Poster on January 24th 2009.

Errol and Shawna Berenbaum on the 80th birthday of Errol's father, Harvey of Vancouver.



Monica and Gustavo Blejers on the birth of a son, Emiliano, a brother to Matias.

Elie Fenyes, son of Heather and Les Fenyes, on the occasion of his "first" bar mitzvah on December 27, in Boca Raton. Elie will celebrate with his family at his Grandparents', Sherry and Elaine Sharfe, Florida community.

Rich and Carol Buckwold on the wedding of their daughter Micah to Jeff Zdunick, in Palm Springs.

David Kaplan for the well-deserved accolades being extended in honor of your 85th birthday. I have enjoyed collaborating with you on all of the occasions when we have performed together.

May you go "from strength to strength" for many years to come, together with your wife Susanne and your extended family.- Hazzan Neil Schwartz

YASHER KOACH AND BON VOYAGE TO:

June Avivi who will be travelling to Israel for six weeks volunteering with the Gideon program in Israeli schools.

WELCOME NEW MEMBERS:

Gustavo, Monica, Matias and Emiliano Blejers

"HELLO CAI, We are the **Blejers, Matias, Emiliano, Monica and Gustavo**. With two Mexicans, one Argentinian and one Canadian, lunch at home feels like a session of the United Nations. We just moved to Saskatoon in time to receive winter. Fortunately, the community has so warmly welcomed us that we don't feel the cold at all!! We want to share with everybody the joy of the arrival of our second son, Emiliano on November 11th, especially to the great doctor and Moel Steven.

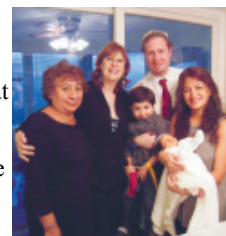


Seth Shacter and wife Susan, daughter Sidney

I was born on June 10th, 1972 in Moose Jaw to Sidney and Miriam Shacter. We attended a small, conservative shul there (which has since become a dance studio) and my father taught drafting at SIAST. I moved to Saskatoon with my wife, Susan, to work at the University in the Computer Science department. We have a beautiful daughter named Sidney who is nine years old. I enjoy playing both the violin and the viola and am currently playing with the Saskatoon Philharmonic Orchestra. (Seth is a regular and valued member of the Minyan Shabbat morning.)

Dale Sands

Dale has recently moved to Saskatoon from Winnipeg and is a regular member of the minyan on Shabbat morning.



This page is sponsored by Grace, Steven, Leila, Sarah & Shaina Goluboff



From the President's Keyboard

by David Katzman

Our last Board Meeting was very representative of our thriving Jewish community. As always, we started with a report on synagogue attendance and I am pleased to report that we consistently have 20 or more adults every Saturday morning. This is a credit to our Hazzan, to our Ritual Committee, and perhaps even to our new kitchen worker, Mary Ann. Simonne Horwitz nominated several new individuals and families for membership in CAI and all were accepted enthusiastically. Our Financial Affairs are in good order, although the market crisis of 2008 will compel us to continue being very careful. Fortunately, two of our members (Mirka Pollak and June Avivi), have chosen to make very substantial contributions to our congregation so that Jewish life in

Saskatoon can continue to thrive. We have also made arrangements so that individuals can transfer financial investments directly to our congregation so they can enjoy the satisfaction of making a difference to CAI and receiving substantial tax benefits. In addition, Myla is also able to accept Mastercard or VISA.

Myla has requested, and the Board has agreed, that she be allowed to work from home up to three days a week. We know this will save Myla a lot of time and aggravation by eliminating a lengthy daily commute. At the same time, Myla will be just as accessible by phone or email. In six months, we will review this change and ensure that our members are receiving the same or even better level of service.

I attended the Breakfast Club recently and was really impressed by a movie portraying the adventures of an Egyptian police band accidentally stranded in the middle of the

Israeli "Outback". Thanks, Nim and Shirly, for bringing modern Israeli culture to us. I attended the Channukah ABBA production and was once again so impressed with the wit and talent of the annual musical. The Book Fair had hundreds of books, the Sisterhood Gift Counter was well stocked and it looked like both did very well. On behalf of the congregation, I thank everyone who made the event so successful. The morning was very well attended.

Finally, please take note of the very special week coming up for a very special member of our congregation. From January 10th to 17th there will be special events to mark the 85th birthday of Dr. David Kaplan and I hope to see many of you at the great variety of events.



Hazzan's Notes:

by Hazzan Neil Schwartz

Last Spring I shared the basic structure of our main worship services, in an effort to help make our liturgy more meaningful to our congregants.

In this column I would like to explore how the basic structure plays out during our Shabbat morning service. First let me review the basic outline:

1. Preliminary Service
 - a. Blessings (pp. 10, 32, 50-52)
 - b. Psalms (pp. 54, 80, 88, 334-38)
2. *Sh'ma* Section
 - a. Creation (pp. 340-44)
 - b. Revelation (pg. 346)
 - c. *Sh'ma* 3 paragraphs (pp. 346-48)
 - d. Redemption (pp. 350-52)
3. *Shacharit Amidah*
 - a. first three prayers (pp. 354-56)
 - b. middle prayer (pg. 358)
 - c. last three prayers (pp. 360-64)
4. Conclusion
 - a. Torah Service (pp. 394-426)
 - b. *Musaf Amidah* (pp. 428-40)
 - c. Concluding prayers (pp. 506-14)

We begin Shabbat morning with a "warm-up" section which consists of "Morning

Blessings" (pp. 10, 32, 50) and "Verses of Song" or **Psalms** (pp. 54, 80, 88, 334). These two sections are separated by a Mourners' *Kaddish*, and this Preliminary Service ends with a *HatziKaddish*.

The main part of the Shabbat morning service begins with "**Bar'chu**" (pg. 340) and speaks of the **Creation** of light. The second main prayer in this "*Sh'ma* section" (pg. 346) speaks of the **Revelation** of the Torah as an expression of God's love for us.

The "*Sh'ma*" itself has three paragraphs, the first of which we chant aloud together. This is followed by a prayer about the **Redemption** from Egypt at the time of the Exodus (pg. 350), which includes the passage "*Mi Chamocha*" and a request for future Redemption.

The first three paragraphs and the last three paragraphs of every *Amidah* are similar, and what changes is the long section in the middle. The **opening two** paragraphs (pg. 354) are about our Ancestors and the Powerful Deeds which God performs in the world. The **third** paragraph, the "*K'dusha*" (pg. 356) speaks of God's Holiness (*Kadosh* x3).

During *Shacharit* on Shabbat, the middle

paragraph of the *Amidah* speaks of Revelation, the "Giving of the Torah to Moses" (pg. 358). This is followed by the **last three** parts, ending with "*Sim Shalom*" (pg. 362) and a *Kaddish* (pg. 392).

The Concluding Section of the Shabbat morning service actually takes longer than the other three sections put together. It includes the Taking Out of the Torah from the Ark (pg. 394-98), the **Torah and Haftarah** readings, and the Returning of the Torah to the Ark (pp. 422-26).

The rest of the Concluding Section includes the *Musaf Amidah* (pp. 428-40) which has the same structure as the *Shacharit Amidah* discussed above. The difference is in the middle paragraph, where the subject is ancient sacrifices which our ancestors brought to the Temple.

The *Musaf Amidah* is introduced and followed by *Kaddish* (pg. 428 and pg. 506), and the Shabbat morning service concludes with *Ein Keloheinu* (pg. 508), *Aleinu* (pg. 510), Mourners' *Kaddish* (pg. 512) and *Adon Olam* (pg. 514).

If you have questions about any of our services, please feel free to call me at the synagogue (343-7023, ext. 3) or send me an e-mail (cantorneils7@aol.com).



by Rabbi Emeritus Roger Pavey

On Cremation

Among the issues that our community will be dealing with in the near future is the the question of cremation which is becoming a more and more popular choice in Canada and which Jews will increasingly be opting for. What is our attitude and how do we deal with requests that will certainly be made by members? This article sketches some of the background and information that we shall need to be aware of when coming to make community decisions.

The most popular course that I taught on Campus was one of Death and Dying in World Religions. In that course it was obvious how impressed students were with the Jewish way of death and mourning. They concurred with experts in Thanatology who feel that we all have much to learn from Judaism in this field. There are moral and spiritual values that are taught by Jewish tradition when dealing with death, values that we must strive to preserve because they are so important. Let us enumerate these values:

Speed. It is important to hold a funeral and begin the process of mourning and therefore healing as quickly as possible. Delay enables people to engage in denial and prevents the beginning of the mourning process. Provided that we allow sufficient time for immediate family to get to the funeral, the undue delay so common in non-Jewish obsequies must be avoided.

Equality. We are all equal in death. Hence we insist on the simplest possible coffins and eliminate competition in flowers and, later, memorial stones.

Simplicity. The Service must be simple, consisting of Psalms, the Tsidduk ha Din and Kaddish. Eulogies must be simple, directed at memorialising the dead without exaggeration, confronting loss, expressing grief, but giving comfort to family, friends and the community.

Healing. The mourning process, shivah, sheloshim, unveiling a memorial, yahrtzeit, enables the mourner to heal. Memories and the support of community will form scars over the wounds of death, and gradually

lead mourners back to being able to live life again. Loss remains always but memories of love and blessings give us a protective carapace. That the Jewish way actually works is clear to all of us who have gone through it. Even saying Kaddish forces us to realise that death must be subsumed in life, that we must praise life and its source, even as we weep.

These values have to be preserved or the genius of Judaism is lost. How does cremation stand in relation to these values is the real issue.

Let us first remember that tradition forbids the burning of bodies. The reason is basically superstitious, that there is one particular bone that has to be preserved as the base from which God can rebuild the body at the time of resurrection; but in itself that reason is not necessarily significant. Modern cremation is NOT burning a body. It is causing the body to disintegrate by the action of heat. The body does not come into direct contact with a flame; flames are there to heat the retort into which the coffin is placed to a high enough temperature to cause the disintegration of the body.

Orthodox authorities tend not to be up to date in their rulings. Most, therefore, just prohibit without necessarily being aware of the difference between modern cremation and burning a body Hindu style on a funeral pyre. But the British United Synagogue, which is Orthodox, accepts cremation in the sense that, if it occurs, they allow the ashes (not "cremains", please!) to be buried in the cemetery, so long as a full sized coffin (not "casket", please!) is used.

In Britain, the non-Orthodox groups have

special areas in their cemeteries for the burial of ashes, and a normal unveiling takes place. They will officiate at Synagogue member's funerals whether the request is made for burial or cremation.

Many Jews feel that they cannot accept cremation because of the experience of the Holocaust, and, in some cases, because the Japanese cremated POWs who died in their hands. This could also work the other way. Some Jews may also feel that cremation enables them to share that experience: what the Nazis intended as humiliation for Jews can therefore then become an affirmation of shared destiny and reborn hope. To agree with the Nazis is surely to collaborate with the Nazis!

Whatever our own personal position may be, we have to face the reality that, for all sorts of reasons, Jews will increasingly opt for cremation. It is not a denial of Judaism. It may in fact be a re-statement of Judaism is a new and different way. Perhaps, as a community we should be prepared to adopt the British non-Orthodox view, and accept that both burial and cremation may be equally valid options for a modern Jew. Perhaps, too, we might consider space in our cemetery for the burial of ashes and the raising of memorials in the normal way.

Provided that we always protect, preserve and teach the moral and spiritual values of the Jewish understanding of death and mourning, maybe we can come to accommodate what at the moment may seem to many of us to be the untraditional way of cremation. Above all, let there be no compulsion of the conscience.



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Klezmer KlassiKal MusiK WeeK

from Monte Pishny-Floyd, coordinator, KlassiKal Meets Klezmer MusiK WeeK

David Kaplan turns 85 on December 12, 2008. As we know, all that means in his case is he's had yet another year to accumulate yet MORE energy to do even MORE things!! Well, over the years he's done so much for all of us in the music world in Saskatoon, for the community-at-large, and of course, so very much for our Jewish community. For instance, he's given us klezmer and a good supply of "Love and Latkes". Who is there among us he hasn't called "what's-his/her-name," or greeted with "I don't care what everyone else says, I like you..." and so forth.

So, in cooperation with the Saskatoon Symphony Orchestra (SSO), the U. of S. Music Department, the Rotary Club, the Saskatoon Composers' Performance Society (SCPS), the Saskatoon Jewish Cultural Association (SJCA), and our own Congregation Agudas Israel, Saskatoon City Council proclaimed January 11-17 to be "KlassiKal Meets Klezmer MusiK WeeK" in honour of Dr. David L. Kaplan. Though City policy precludes naming a week for a person, it's kosher to honour an individual so deserving as our own Dr. K, a.k.a. Daniel K. Laban and other aliases. Indeed, the name itself contains a 5-fold hint as to whom is being honoured for his 85th birthday!! Let's see: "Klezmer?" "KlassiKal?" "MusiK?" "WeeK?" One "K" for each of 5—count them, 5!—Konzerts.... Hmm... who could it be?

The schedule for the week will be:

- **Grand Beginning! Sunday, January 11, 2009, 7:30 p.m.**, Convo Hall, U. of S.: joint U. of S. Music Dept./ SCPS concert of Kaplan's music; [In Performance Convo Series—no discount; IPCS tickets will be honoured]
- **Monday*, January 12**, Grosvenor Park United Church, 7:30 p.m., Dr. Walter Kreyszig, flute, and Annette Floyd, piano: music for flute and piano by Saskatchewan composers, mostly members of the organization David Kaplan co-founded in 1997: the SCPS. It will feature a work of his.

- **Wednesday, January 14**, the Rotary Club hosts a Kaplan "Roast" at the Parktown Hotel (details to be posted). [His Worship, Mayor Don Atchison, will be chief "roaster"]
- **Thursday*, January 15, 7:30 p.m.**, at the Jewish Community Centre, Kaplan's Saskatoon Klezmer Band presents an evening of his klezmer arrangements!
- **Friday*, January 16, 7:30 p.m.**, Convocation Hall, U. of S., Robin Harrison and Rachel Anderson will give a surprise (well—it used to be, but whoever kept a secret in THIS community?) performance of piano music, mostly 19th-century Romantic stuff from Kaplan's youth, to honour the man Robin calls "Dave the Dude!"
- **Grand Finale!!** On Saturday, January 17th, 7:30 p.m., TCU Place, the SSO, interim music director Earl Stafford conducting, presents a concert in honour of Dr. Kaplan. Dr. K has once again been giving pre-concert lectures; but THIS pre-concert lecture will be special, more special than the good Dr. K could imagine. The concert itself opens with—what else?—Opening Credits by David Kaplan! (Hint: stick around afterwards....)

[U. of S. President Peter MacKinnon is slated to speak at the SSO concert on the 17th]

Here's the "sales pitch:" the sub-plot of "KlassiKal Meets Klezmer MusiK WeeK"

is to spotlight the SSO and its new look. It is a high-caliber professional orchestra with a community touch. Dr. Kaplan conducted the SSO, taught many of those now in the orchestra, and is responsible for a good "measure" of that musical quality that makes it what it is today. Appropriately, the SSO concert highlighting David Kaplan and his music culminates the week.

- Please contact the SSO office for tickets for the 17th, or better yet, for season tickets.
- All other concerts during KlassiKal Meets Klezmer MusiK WeeK will be \$15 full fare, \$12 for seniors and students, and children under 10 will be admitted free. [IPCS tickets will be honoured for all but the SSO concert.]
- NOW: here's an incentive to support the SSO: *for the 3 concerts presented the *12th, *15th, and *16th, SSO members, donors and ticket holders (season, or single for the 17th) will receive a \$5 discount!!!! (N/A on 11th.)
- So please come out to as many events as you can; help us honour Dr. David Kaplan.

Remember: **Grand Beginning**, January 11; **Grand Finale**, SSO concert, January 17; and lotsa "latkes" in between~!!



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Dr. David Kaplan: a personal memoir from a friend

by Dr. Monte Keene Pishny-Floyd



December 12, 2008, is the day that Dr. David L. Kaplan, O.C., S.O.M., OUR David Kaplan, the man known to Robin Harrison, distinguished pianist, as “Dave-the-Dude,” well-known Saskatoon musician, turned 85.

Happy Birthday, Dr. K!

I am writing this while visiting daughter Amy in Houston. It is fitting in a way, because David Kaplan was teaching in Texas before he came to Saskatchewan, and made quite a contribution here, especially in the Amarillo area. There are many people in Texas who remember him, because among other things he was active in festivals. He actually worked with people who taught Annette as an undergraduate, and one I knew from my days at the University of Oklahoma, a famous band director. Small world.

All of us know “Dave-the-Dude’s” style: my introduction to it was in 1971, when I got a job offer from a “David Kaplan, Head of the Music Department, U. of S.”—it was a mimeographed copy! (I should have known...) My introduction at my first faculty meeting was his remark to the music

faculty: “Well, we put some names in a hat, pulled one out, and this is what we got; sorry we couldn’t do any better.” I liked him instantly.

In no time at all he had a job for my wife as an interim choir director/organist at Third Avenue United, and Annette was engaged to teach piano to (then) little Sarah while as chief piano-teacher chauffeur I played basketball with Eddie while I waited. Jonathan had already left the nest as I recall. All the Kaplan Kinder have gone onto distinction.

In view of his contributions to Saskatoon since his arrival here almost half a century ago, it seems fitting to honour him. His contributions would take several pages to list, but they include just about every facet of our musical scene, his lengthy association with the Rotary Club, inter-faith activities, work on behalf of immigrant refugees, a term as President of Congregation Agudas Israel, multi-cultural activities, and so forth.

He has been Saskatoon’s Citizen of the Year, and a B’nai Brith “We’re Proud of You Award” winner, and as the letters following his name above indicate, he is a member of the Order of Canada and of the Saskatchewan Order of Merit.

Dr. Kaplan (his Ph.D. is in Music Theory from the very prestigious Indiana University) is best-known for his contributions to music and music education.

He is a first-rate performer on clarinet and piano, and is a conductor, who in fact at one time conducted the Saskatoon Symphony Orchestra, and has of course conducted numerous other ensembles and choral groups in his career. He is a composer of national and international stature: he is an Associate Composer of the Canadian Music Centre (a juried process), and is a member by invitation of the Canadian League of Composers. He was the chief architect of the present-day University of Saskatchewan Music Department of which he served as Head for more than a decade, and was a co-founder of our Saskatoon Composers’ Performance Society, as well as its second president. Of course, he is listed in several books and encyclopedias, including the Encyclopedia of Music in Canada (pp. 673-674). He has had various roles—all important—through the years in shaping the Saskatchewan Arts Board, the Saskatoon Youth Orchestra, and has over the years contributed in many ways to several organizations and institutions, including the Saskatoon Concert Band and the Registered Music Teachers. He has adjudicated music festivals and written music for the Saskatchewan Music Festival Association. He has served on numerous arts juries, and is widely consulted for his incredible expertise in all facets of music.

A world-traveller, David Kaplan is one of the few Canadian composers to have visited Israel, rafted the Nahanni, AND visited the Galapagos. (“Don’t get around much any more” was most definitely NOT composed by our man!)

In the early seventies, Dr. Kaplan and his first wife, Harriet, traveled all over the world; he did a study of music education and collected musical instruments from Europe through the Soviet Union, in China, Japan, and elsewhere, and having outlasted

continued on page 16



Breakfast Club

Sunday, January 11th
10 am - at the Centre



On the menu: Coffee, Bagels and the Israeli movie *Live and Become* (Tichye v’ Tihi’ye) – The magnificent, epic story of an Ethiopian boy who is airlifted from a Sudanese refugee camp to Israel in 1984 during Operation Moses. Shlomo (Solomon) is plagued by two big secrets: He is neither a Jew nor an orphan, just an African boy who survived and wants, somehow, to fulfill his Ethiopian mother’s parting request that he “go, live, and become.” Buoyed by a profound and unfaltering motherly love – both in his memory and in the arms of his adoptive mother – he ultimately finds an identity and a happiness all his own.

Movie length: 140 minutes

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On The Making of Prayer Books - Part Two

by Rabbi Emeritus Roger Pavey

I have to admit a possible bias. I grew up with British Reform and personally know many of those involved in the making of this volume, so when I say that I am impressed by and enthusiastic about it, you should make the appropriate adjustments!

Mishkan Tefillah is a tremendous improvement on the Gates of Prayer: how could it not be! But, bearing in mind the enormous investment in its production, there are nagging questions and an uneasy sense that perhaps an opportunity was missed. I suspect that individual Temples will be producing their own supplements fairly soon, as they did with Gates of Prayer. I find, for example that the print is sometimes difficult for those of us who are visually challenged; and perhaps the English alternatives on the left hand side of the page were not as judiciously chosen for the purpose as they might have been. And considering that it covers a basically restricted liturgy, it is a bit long. There are few notes and little guidance to custom. I suspect that it is basically a text for professional Rabbis and Cantors and that lay leaders of Services could get easily lost.

Seder ha Tefillot is a remarkable product: it is not going to need a supplement for many years to come. The attempt to respond to the modern challenges to Judaism and Jews is well done and honest. The anthology will be a never-ending source of inspiration and enlightenment to the book's users. The production and the use of two colors (blue for material that is used only on special

occasions) are exemplary. However, the paper used will surely not stand up to regular congregational use. And perhaps in a second edition, Rabbi Magonet, the editor, might consider integrating into the book the volume including the Festival Services. Too many volumes of prayer makes life difficult (and expensive) for congregations. And this one, in common with everything British today, is a mite pricey!

I have to ask myself, what do I want from a modern Prayer Book? It is a question that examination of these siddurim makes very pointed. I am looking for many things, and it is impossible to be completely satisfied. I want a Book that I can use in my own prayer life with integrity and honesty; and I want a Book that is a guide to the wisdom of our Jewish tradition, an educational resource; and I want a book that opens up the possibilities of Jewish teaching to speak inspiration and comfort to a modern and sensitive Jew. I would also like a book that is well produced, user friendly, handsomely printed, a pleasure to handle and reasonably priced. I must also admit that I love the idea of encouraging modern Jewish art as an essential aspect of Jewish spirituality, and therefore I respond very positively to the art work that decorates the British book throughout.

If I consider carefully the options we now have for non-Orthodox Prayer Books, I have to say that I think that the British Reform siddur, even though produced by such a

small group, is possibly the best available from the point of view of inspiring both spirituality and talmud torah. I also like the Reconstructionist *Kol ha Neshamah*, mainly for its selections of English readings and its artwork. I have a liking for Sim Shalom, despite its obvious imperfections, mainly I admit because I have a deep respect for its editor, Rabbi Jules Harlow. I have to admit that the liturgical work of the American Reform movement somehow does not speak to me, and I am not altogether sure why that is so: the new material just seems to me rather thin gruel, and it is rather loosely ensconced in the traditional text, the whole somewhat disarticulated. As I am a member of the Central Conference of American Rabbis, I find that this makes me a little uncomfortable. The old Reform siddur *Gates of Prayer* never really got off the ground. *Mishkan Tefillah* is very much better as a book to daven with, but doesn't even start as an educational tool.

*In prayer, always
associate yourself with
the congregation and
say, "Our God, lead
us."*

THE BULLETIN

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Hadassah-WIZO News

Canadian Hadassah-WIZO is a volunteer women's Zionist organization that provides material and moral support to enhance the lives of women, children and youth in Israel through its health care, education and social services projects. It fosters and strengthens Jewish ideals and highlights the role of Israel in today's world.



Igniting the Power of Women CHW 39th National Convention

by Dianne Greenblat and Leona Wasserman

IGNITING THE POWER of WOMEN was the theme of the CHW 39th National Convention in Calgary, November 15 -18, 2008. Eight members attended from Saskatchewan, including Jennifer Hesselson, Dianne Greenblat and Leona Wasserman.

The Convention offered us a fun packed and informative array of activities which left no time for shopping! Registration and a Calgary Welcome started things off Saturday evening with formal sessions beginning Sunday morning. The convention program was planned to educate and inspire delegates to work together towards common goals and to discuss how our organization will meet these goals in the 21st century. Fundraising was a major topic for discussion and delegates were impressed with the success of Saskatoon Hadassah's Silver Spoon Dinner. It was agreed that Sponsorships are a vital necessity in fundraising. We also heard about the Kidney Foundation in eastern Canada using "virtual fundraising" in which their Gala Dinner happens online. Apparently it is very successful.

We attended a workshop entitled "Change – The Only Thing That's Constant." And of course a Convention must have a business session. It was quite lengthy as we had to discuss and vote on a few constitutional changes. Voting for candidates for office was unnecessary as all were elected by acclamation.

One evening we were entertained with live music and dancing. A karaoke session which saw various groups (including us) performing an original convention song was hilarious and much enjoyed by all.

Hadassah Cards

Get Well Soon from Grace Goluboff to
Pauline Laiman

Congratulations on birth of your Grand-daughter from Zara Gurstein to **Linda Gould**

Deepest Sympathy from Jennefer, Jeffery Hesselson and family to **Linda Belak**

During the convention CHW honoured three accomplished women who are inspirations to all of us to "ignite the power of women." Recognized were Melissa Blake, an Ontario city Mayor whose son once asked, "Mom, can boys become mayors too?", Christine Wandzura, CEO and Founder of Kids Cancer Care Foundation, who suffered the loss of her young child to cancer, and Hayley Wickenheiser, Captain of Canada's Gold Medal winning Women's Hockey Team. By sharing their stories about what ignites their power we delegates hopefully were motivated to find our own power within.

We were privileged to hear from a number of other dynamic speakers during convention. Our first keynote speaker at convention was Margaret Wentz, one of Canada's leading columnists who spoke about cultural values in a liberal democracy. We listened to Prof Shlomo Mor-Yosef, M.D., Director General of the Hadassah Medical Organization who gave a powerful speech and video presentation about Hadassah

Hospital. He spoke of their many firsts in medicine and their need for expansion for outpatient services. We also met two young women from Israel who have benefited from our youth programs. Another guest speaker was Lorne Gunter who told us about the ongoing actions in the Gaza strip where more than 6000 rockets have been fired into Israel since the settlers were removed. He reported that despite this the Israelis carry on a normal life but do wear flack jackets. He asked that Jewish people pass the word on what is happening in Israel and give detailed, factual information to the media who hopefully will publish these truths.

At our "Celebrating Achievement" Dinner Gala we heard from Israeli Ambassador Miriam Ziv, and then were introduced to the delightful Gail Asper, recipient of the Rebecca Sieff Award. (What an upbeat lady!)

Sandy Martin, outgoing president of CHW was our special Honoree. Welcomed as new President of Hadassah Wizo was Terry Swartzfeld.

TORAH ONLINE

KOACH's Two Minute Torah Podcast

Got Two Minutes? Get some Torah! Click here (www.koach.org/index.htm) for KOACH's weekly words of Torah, with guest teachers from throughout the Conservative Movement. This is your weekly parashah preview! Subscribe to our podcast via iTunes, listen right now or download the MP3 for later. One who studies Torah is as if they uphold the entire world. Midrash Mishlei (Proverbs) 9:1. *Below is an example.*

Vayehi 5768 - January 10th, 2008

by Dr. Richard Lederman

Shalom. My name is Richard Lederman. I am Director of Public Policy and Social Action for the United Synagogue of Conservative Judaism and Executive Director of the Seaboard Region of United Synagogue.

The Parasha we are reading this week is called Vayehi, from the opening words, vayehi Yoseph, "Joseph lived." Yet much of the story is focused on death--the death of Jacob and the death of Joseph. Why would a narrative of death begin with a word meaning life? In the Torah, among other challenges that death presents is the challenge of sustaining God's covenant. God's promise to the Jewish people, beginning with God's promise to Abraham--that we would become a great and numerous nation, that we would become a blessing to the world, that, indeed, all the world would bless themselves in our name--that promise is called into question whenever an heir to that promise dies.

Facing death, Jacob makes sure to pass the promise of God's covenant on to his decedents.

continued on page 17



Library News

by Patricia Pavey

might call you, but perhaps you could all look in your homes, under couches, in your basements, etc., and see if you have any books from our library that you'd "forgotten about".

Sisterhood has chosen to hold book discussions. The first title is The Faith Club. After September 11th, three women, a Muslim, a Christian and a Jew, search for understanding and mutual respect. They question Islam, God, and other religious concerns. This is a great book for motivating interfaith discussion groups, and you don't have to be a member of Sisterhood to join. There may be some copies of the book left. Ask a Sisterhood member for more information.

Bibliographically yours!
Patricia Pavey, Librarian

The library is open at odd and unusual times. I'm there early Monday afternoons. Talk to me if you want help finding something at other times.

I put out books after Saturday morning Shabbat services. If you wish to borrow any of the items displayed, you will find a little index box with names. Inside each book is a slip with the book's information. Simply place that behind your name in the box.

Some of you have overdue material. I

The Jewish Americans

The congregation has bought a copy of THE JEWISH AMERICANS: A Series by David Grubin, a PBS Home Video.

David Grubin traces 350 years of Jewish American history, from the arrival of the first Jews in 1654 up to the present day. The video tells the story of the struggle of a tiny minority to make their way into the American mainstream while, at the same time, maintaining a sense of their own identity as Jews.

It will be available for loan from your favourite library!

*A new **Laughter Yoga Club** will be meeting at the Jewish Community Center on Wednesdays from 6-6:45*

First meeting will be January 21st. Participants might want to bring bottled water and wear warm layers, for the Center can be cold but laughing will warm you up! For more information, contact Janet at janeterikson@sasktel.net.

People are now getting serious about laughing, and clubs are popping up all over, providing a safe environment for people to come out and laugh, just for the health of it.

- Laughter Yoga combines simple laughter/breathing exercises with gentle stretching.
- Laughter Yoga is a workout for your internal organs.
- Laughter Yoga is fun for any age and will bring out the spirit of laughter in us all.
- You'll laugh like you have never laughed before and leave refreshed and invigorated.

The Jewish Community Center is wheelchair accessible.

This Laughter Club is free of charge.

EVERYONE IS WELCOME!
This is a great form of exercise for people that have little mobility. In respect of other participants, young children must be able to sit quietly during laughter meditation. YES!! 10 minutes of laughter = 30 minutes of strenuous rowing

SEVEN DAYS WITHOUT LAUGHTER MAKES ONE WEAK!
Have you had your daily dose?

Physical

Reduces stress • Increases level of endorphins • Protects the heart • Increases heart rate • Lowers blood pressure • Strengthens the Immune system • Increases blood circulation • Strengthens muscles • Decreases anger • Increases digestion • Decreases anxiety • Increases respiration • Relaxes muscles • Decreases adrenaline

Mental

Elevates mood • Increases energy • Makes you feel good • Improves brain functioning • Increases communication • Improves coping skills • Develops sense of humor • Increases rapport • Connects you to others • Facilitates learning • Builds social skills • Increases creativity • Helps access the subconscious mind • Replaces negative emotions with positive ones

The advancement of learning is the highest commandment

- Maimonides

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54th B'nai Brith Silver Plate Dinner a Success

by David Katzman, Dinner Chairman

By every measure, the Nov. 14th Dinner exceed our expectations. We hosted our largest Dinner, with 778 guests. We completed our \$30 000 commitment to the Children's Health and Hospital Foundation, a \$10,000 commitment to the Royal University Hospital Future in Mind project, and another \$10 000 shared between the Persephone Theatre Youth Program and the Saskatoon Zoo. In addition, we continue our annual support to King George Community School, the Care and Share Holiday Luncheon and the Star Phoenix's Raise a Reader campaign. The Silent and Live Auction, organized by Ron Gitlin, Ian Buckwold and Mike Levine, raised funds specifically for Congregation Agudas Israel. The Hadassah women sold tickets for their annual catered dinner for eight. The prestigious We Are Proud of You Award was presented to Grant Kook, who delivered an exceptionally eloquent and entertaining acceptance speech. The electronic draw and audiovisual effects directed by Gord Holtslander and Bryce Sasko, performed swiftly and effectively. Steven Simpson prepared the "We're Proud of You Display. Our new ticket chair, Joe Dawson, and Arnie Shaw teamed up to ensure that we had all of our data properly recorded so that we can do even better next year. Of course, the gentlemen are there to be entertained and Steven Goluboff was fabulous at the microphone. Finally, while we do give a great deal of financial support to worthy charities

in our city, we also use these funds to support our own BBYO, JSA and a host of our Jewish community projects. As always, we need more help from the men of CAI.



John Green and Doug Hodson presenting the We're Proud of You Award to Grant Kook



The Head Table

Draw Master
Arnie Shaw



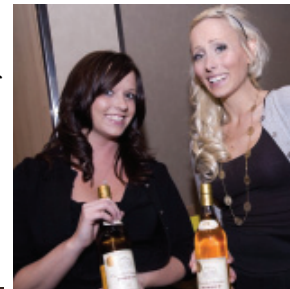
MC Steven Goluboff



Hazzan
Neil



B'nai Brith President,
Randy Katzman



B'nai Brith Scotch Servers



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The "We're Proud of You"
Honour Display



Chan Katzman, attendee from the
beginning



Youth - the future of the dinner

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YOUTH

"Israel At Sixty"

by Jonathan Katzman

Israel has achieved so much throughout its sixty years of existence. This country has "bloomed the desert" creating cities and even agriculture in what seemed to be infertile soil. Israel has fought many wars and its mere existence is an enormous achievement. Through all of these triumphs, none has affected the world like the invention of the cellular telephone. Since 2005, there have been 2.4 billion people subscribing to cell phone carriers and this number has increased exponentially. Almost every child, teenager and adult in developed countries has these hand held devices. Cellular phones are a convenience for everyone, essential to business, and even life-saving for those who are lost or in peril. The cellular telephone has shaped a generation. Fifty six percent of teenagers carry cell phone for talking, texting, playing

games and even surfing the web. Israel has and continues to develop this kind of technology with the biggest Motorola research center in the world. The cell phone, among other very important breakthroughs in technology, is now starting to be used in other countries replacing the credit card and holding very important personal information that is easily accessed with the touch of a button. Israel will forever be known for this invention, because not only has it made life easier for many around the world, it has globalized the earth bringing people closer together.

Presently, Israel has a multitude of challenges which it is facing with great determination; terrorism, the constant threat of war, shortages of water, the settlement of immigrants, and political turmoil quickly



come to mind. The greatest challenge, however, is for Israel to achieve fair treatment in the world media. Israel needs the support of the world as she fights for her existence and to eliminate terrorism. Israel is unfairly synonymous with war and hurting the innocent. This could not be farther from the truth, yet this is how the media has portrayed this misunderstood country. In January, 2002, two different examples of this were perfectly displayed. First, a Palestinian terrorist took a machine gun and shot at Israeli civilians in downtown Jerusalem while Israeli forces killed four Hamas terrorists in a bomb factory in the West Bank. The headline in the Associated Press read "Israel kills 4, Palestinian wounds 8" making no distinction between innocent civilians and those making bombs. Secondly, a Palestinian in a stolen car rampaged through Tel Aviv running over police, soldiers and pedestrians. The Associate Press headline for this incident read "Palestinian Shot Dead in Tel Aviv". These misleading headlines lead people to believe Israel has hurt or even killed innocent individuals. Such biased headlines encourage terrorists, knowing that they will be sympathetically portrayed in the press.

Honest reporting would create better informed citizens around the world, who would demand an end to the support for terrorism. A fair press would hasten a peace that would benefit everyone.

MERCAZ-CANADA

December 3, 2008
6 Kislev 5769

Jonathan Katzman
223 Lakeshore Place
Saskatoon, SK S7J 3T7

Dear Jonathan:

On behalf of the Officers, Board and Staff of MERCAZ-CANADA, we wish to thank you very much for entering the Israel Essay Contest that was sponsored by MERCAZ-CANADA, MERCAZ USA and Women's League for Conservative Judaism.

We had many excellent entries, which made choosing the winners very difficult. We were so impressed with the calibre and thoughtfulness expressed by everyone who submitted an essay. Though you were a runner up, we were very impressed with your essay and will be sending it to your synagogue. Steven Goluboff, a member of our MERCAZ-CANADA Board asked that we send your essay to him for publication.

Wishing you continuing success in your future endeavors!

Yaasher Koach!
B'Shalom,

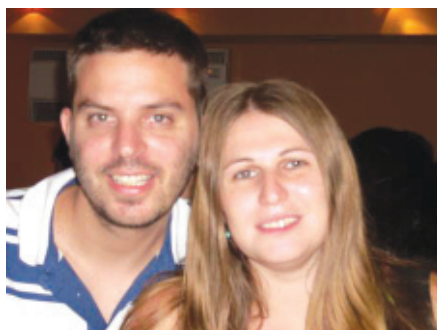
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c.c. Steven Goluboff, Mercaz-Canada Board Member, David Katzman, President

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Shalom to you all,

In February we will celebrate *Tu B'Shvat* (15th of the Hebrew month of Shvat).

Tu B'Shvat was mentioned for the first time in the *Mishna* as "*Rosh Hashanah* for the trees".

It became a holiday of *Netiot* (planting) just with the first *Aliyah* wave to Israel in 1881. The Jewish people arriving to Israel took very seriously the phrase from *Leviticus* saying: "and when you shall come into the land, and shall have planted all manner of trees for food..." (*Leviticus* 19, 23).

Theodor Herzl the father of modern political Zionism also saw the need to plant

Mah Chadash (What's New)

by Shirly and Nimrod Solomon

trees in the land of Israel. In his utopian novel *The Old New Land* (or *Altneuland* in the original German) published in 1902 Herzl wrote: "there is a lot to do here, it is necessary to afforest it" – talking about the land of Israel.

In 1908 the Israeli teachers union declared *Tu B'Shvat* as the holiday of planting. The Zionist movements institutions and especially JNF (Jewish National Fund) brought seedlings to pre-school and school students encouraging them to plant all over Israel. We remember as kids growing up in Israel what an exciting day it was that in the middle of the winter (an Israeli winter – meaning 15 plus temperatures but rain) we used to go with all the students in our school to plant trees in the closest forest. Every kid got to put his name next to the tree he planted and took a picture of it. Years after we went to see how "our" trees had developed and grown like we grew in the years that had passed. Today with the global world and technology you can plant a tree in Israel

while being thousands of kilometers away through the internet. It can be an actual tree on many websites like the JNF one or a virtual tree like in the Knesset.

In the recent years *Tu B'Shvat* has become more and more a "green" day of environmental awareness, stimulating a discussion about the future of our environment and our life in it.

As we all know trees and planting require water and this year like the last few ones is a very dry year in Israel. We know that it can seem weird to someone who lives in Canada but there is a shortage of fresh and sweet water in Israel, based on the fact that the Sea of Galilee (lake Kinneret) is the only source for it. Last week there was a special joint prayer for rain led by Rabbi Shlomo Didi the Rabbi of the Jordan Valley, Ian Clark, the Priest of the Scottish church and Muhammad Dahamshe, the Imam of Kfar Kana on the Kinneret shoreline. We all join their prayers for rain and coexistence in Israel and around the world.

Lehitraot,
Shirly & Nim

BBOO REPORT

by Jonathan Katzman

It is almost the end of December, which means we are already half way through the BBOO year. It seems like time has just flown by, but looking back much has happened in BBOO and I thought I'd take this chance to give a quick update. First of all, I will introduce our chapter's board. The positions are as follows: Jonathan Katzman as Godol (president) and Gizbor (treasurer), Lauren Scharfstein is S'Ganit (vice-president), Jardena Gertler-Jaffe is Mit Mom and Slichah (Judaism), Dylan Lambi as

Mazkira (secretary), and Mayah Holtslander as Orechet (newspaper). We started the year off with installations and chapter bonding at the farm of one of our member's grandparents. Not only did we learn more about each other, but had a fun time in nature as well. Since then, we have had some other programs including: sukkah building, a Shabbat dinner, and cookie baking. Chapter involvement has been very high the year and we have been very lucky to get a lot of members out to each program and

convention. There have also been three regional conventions this year: Regional Leadership Training Convention (RLTC), Mit/Ait and Leadership Training Institute (LTI). Much has happened, but we still have a lot planned for the rest of the year. We would like to hold a fundraiser to donate proceeds to charity. There will be a falafel making program in the near future and we are leading services on the 27th of February and hope to see you all there! Happy Chanukah!



Breakfast Club

Sunday, February 1st • 10 am - at the Centre

On the menu: Coffee, Bagels and the Israeli movie *The Debt*– The movie follows two parallel stories, one takes place in 1964 in Berlin, where three Mossad agents, are on a mission to capture the "Surgeon of Birkenau", a monstrous Nazi war criminal.

The second is 30 years later...when the events of the past suddenly arise.

Movie length: 93 minutes.

This page is sponsored by Alan, Linda & Sam Goluboff of Toronto



From Our Tel Aviv Desk

by Keren-Or and Lior

Dear Congregation,

After a short absence from the last Bulletin – due to a trip to Brazil during October visiting Lior’s family (and having lot’s of fun...) – we’re back, hoping you didn’t miss us too much.

There’s a lot going on here in Israel lately, especially on the political scene. Municipal elections took place in November (a new mayor in Jerusalem), general elections again are scheduled for February, PM Olmert’s pending indictment over the “Rishontours” scandal (in which he is suspected of fraud, breach of trust, falsifying corporate records, failure to report an income and receiving illicit benefits), and how can we forget – the Gaza issue.

Let’s begin with Jerusalem’s new mayor, Nir Barkat, the “secular” candidate who won the November municipal elections with a solid 9% margin over the “religious” haredi candidate, Meir Porush. Barkat, a successful businessman, began his political career five years ago as a candidate in the former elections, which he lost to the haredi candidate Uri Lupoliansky. Since then, he has been active in Jerusalem’s city council and its public life. The two major candidates Barkat and Porush represent more than themselves, or their parties. They reflect on what the city’s image is all about: secular versus religious, modern versus conservative. That’s without even mentioning the Arab population, who consist of almost one third of the city. Jerusalem is by all means Israel’s most disputed city. Its inter-religious importance put aside, the city is divided into religious and secular, rich and poor. It is one of the poorest cities in the country, well employed

and unemployed, Jew and Arab, and so on. Definitely it is a micro cosmos which reflects today’s Israel. There’s also a lot of talk about the city’s residents becoming older, as the young find themselves “unwanted”, unable to find a job or just unhappy with the “atmosphere”. More so, the religious (orthodox) and the Arab population have a consistently higher growth rate than the secular population. Add to that the fact that within the religious population there is a high unemployment rate, low tax payments and a tendency for segregation, the result is two distinct groups within the Jewish population who have very different views on how and what the city should be. During the last five years, the haredis had their opportunity to run the city for the first time. But now Barkat’s election seems to indicate the majority want change. Easier said than done, of course. We’ll have to wait and see.

With the general elections just around the corner, the three major parties and their leaders are almost done forming their list of candidates to the Knesset. Tzipi Livni, leader of Olmert’s ruling party Kadima, is struggling to keep up with Netanyahu, the Likud party leader, who enjoys so far a relatively comfortable winning margin. Livni is in an extremely awkward position being Kadima’s leader, but not being Prime Minister, a fact that might cost her the election. Ehud Barak, current Security Minister and leader of the “Avoda” (Labor) party, is heading, according to the polls, for an all time low for the once omnipotent left wing movement. However, it is still too early for celebrations or farewells, as around 30% of the voters make their minds up days before the election. So far, the main issue at stake was the economic crisis and its effects, an issue in which Netanyahu is considered to have an advantage, but the Gaza ordeal may once again head the agenda, and that can change a whole lot, especially if the IDF is sent on a large scale mission in the south. Add the upcoming end of Mahmoud Abbas’ term as Palestinian Authority chairman, and you end up with a bunch of unanswered questions as to what the Israeli political scene will look like in two months. Israel’s political history has shown that almost anything is possible around here – right wing governments sign peace treaties and withdraw from occupied land (Sinai), left wing leaders permit



settlements in the West Bank (Peres and Rabin), and as far fetched as can possibly be, Ariel Sharon, the “father of the Jewish settlements in the West Bank and Gaza”, withdrew from Gaza, including dismantling settlements and evacuating thousands of settlers. Anything is possible.

Speaking of Gaza, we are days away from the deadline of the “tahadiye” – a kind of cease-fire in Arabic (of course, by the time you read this, it will be old news). Both sides are accusing each other of violating the cease-fire, up to a point that it doesn’t actually exist. The truth is Israel is in a very complicated situation, with quite a few options and a lot at stake. First, the Qassam rocket strikes on the Southern towns, making life pretty much a nightmare for their residents, needs a solution of some sort. Second, IDF abducted soldier Gilad Shalit is still in the hands of Hamas, and might be under a life threatening situation if a strike on Gaza takes place. Third, what is the best tactical and strategic action: engage in a full scale assault, reoccupy Gaza, and defeat the Hamas government by force, air strikes without ground assault, and so on? Fourth, how to keep Abbas’ and Fatah’s leadership relevant. The list goes on. Hamas, for its part, has its pros and cons regarding the cease-fire. On one hand, the relative quiet that Gaza’s citizens have felt in the last few months assures its political stand from within. They have also reinforced their arms supply, especially rockets, quite easily, through underground tunnels from Sinai. On the other hand, many young Hamas militants see the cease-fire as a weakness, and find it hard to swallow a non-militant policy against “the Zionists”. More so, Hamas wishing to gain political strength in the West Bank, where Fatah rules, has to consider the most efficient way of doing so. Now, try and find a reasonable solution.

On a more optimistic note, we wish you all a Happy Chanuka, and (“civilian”) New Year. We hope you have a bearable winter! Lehitraot for now.



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Harbinger of Change: More Secular Israelis Call Masorti Kehillot "The Shul I Don't Attend"

A Message from the Masorti Foundation for Conservative Judaism in Israel: Promoting Religious Pluralism and Building Community Through Inclusive, Traditional, Egalitarian Judaism

Not too long ago, Orthodox shuls were the only religious institutions considered legitimate by the secular Israeli majority. But, according to a poll conducted shortly before the High Holidays, Israelis are increasingly citing a Masorti kehilla as "the shul I don't attend." Believe it or not, this is good news. Now, becoming more familiar with – and comfortable in – a Masorti kehilla, even non-observant Jews in Israel, evidently, want to identify with the movement that embraces the core Jewish values of tolerance, Zionism and democracy within a traditional, halakhic framework.

This encouraging trend was the topic of a recent op-ed by Yizhar Hess, Executive Director and CEO of the Masorti movement in Israel, in Yediot Acharonot, one of Israel's largest circulation dailies. We share with you excerpts from his essay, "The Death of Orthodox Secularism":

There are "sacred cows" it is a pleasure seeing brought to slaughter, especially when we are speaking of kosher slaughter – a slaughter that heralds the death of "Orthodox Secularism," [best defined as] a secular Jew for whom the synagogue that he does not attend is Orthodox.

On Rosh Hashanah eve, the Panels Institute published a poll reporting on where Israelis planned to go on Rosh Hashanah....Forty-six percent said they would visit a synagogue during the holiday,

with 69% of that figure intending to pray in an Orthodox synagogue. Neither number was surprising. What was striking was the following: 22 percent who planned to attend Rosh Hashanah services said they would pray in either a Masorti (Conservative) or Reform kehilla

This translates into more than half a million Israelis who would be in a Masorti or Reform High Holy Day service.

This is an amazing finding because it is impossible. True, non-Orthodox synagogues

and girls were honored in an equal manner. They peeked at Masorti-style worship and found they weren't injured, but instead they saw something truly good. This did not impel them to attend synagogue regularly, but it did alter their perceptions. They are still hilonim, secular, but they are now Masorti-hilonim.

It is no surprise that Orthodox synagogues are less attractive to the secular public; the disgust over the Orthodox establishment in Israel is well deserved....

But there is reason for optimism. Just take a look at what has been happening at the non-Orthodox synagogues in the last few years. That which politics and official policy cannot bring about, the street [ultimately] will.

To learn more, please contact:
Masorti Foundation for Conservative Judaism in Israel
475 Riverside Drive, Suite 832
New York, NY, 10115-0122
(212)870-2216; 1-877-287-7414
info@masorti.org; www.masorti.org

The old myth that if secular Israelis are going to attend synagogue it will have to be an Orthodox synagogue, simply no longer holds true.

were filled to capacity, but there were not hundreds of thousands of worshippers....So what gives?

The old myth that if secular Israelis are going to attend synagogue it will have to be an Orthodox synagogue, simply no longer holds true. Secular Israelis may have ended up, at some point, at a Masorti kehilla for a holiday prayer and saw that family seating was kind of nice for them. They may have participated in a wedding conducted by a Masorti rabbi. Perhaps they participated in a Masorti bar or bat mitzvah where the boys

Israel's most cherished ideal is the universal brotherhood of mankind.

- Samson Raphael Hirsch



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by Karen Dawson

Sisterhood News

One of the difficult challenges in life we face, is that of trying please people. Of course it is impossible to please everyone, but we try - when placed in a position where solutions to a problem must be found. Our Sisterhood challenge of trying to reverse a downward trend of minding kashrut in the kitchen has given some good challenges. Part of the reason, is that many of us in the community are not religiously kosher, while others are trying hard to live that journey in their homes - and are counting on their Synagogue to be there for them when they come to enjoy a meal or tea social. We are a Synagogue which is home to a broad spectrum of Jewish thought and practice, so it is important to find an acceptable balance between all of us.

In the last Bulletin, when guidelines for bringing food into the synagogue were listed, there was some feedback from concerned members who felt the policy was too strict, too inconvenient and unreasonable. Therefore these members

were not willing to bring in their excellent food and baking.

It has been a work in progress, and Sisterhood is confident to be on the road to a solution which everyone in the community may rest easily with. Our committee has modified the first round of kitchen policy suggestions to respectfully encompass these concerned members. For those individuals, and families who want to bring in baking or participate in the shared Shabbat pot luck, please keep these acceptable guidelines in mind:

When bringing in baking, a container may be foil or glass/pyrex. If the container isn't foil or glass/pyrex (ie: Tupperware), please completely line container with foil. Please do baking in/on a pan that hasn't touched meat. If the baking pan is a cookie sheet that has had meat on it, please line the sheet with foil before baking.

Metal bowls and utensils may be used for mixing, as long as they have been sanitized in the dishwasher.

As long as we are mindful of where we are bringing our food, I am confident most of us will respectfully do what is required at home, and in the Synagogue.

Other news - **The Flower Fund is in need**

of supplement this year. Sisterhood uses the fund to purchase the lovely arrangements for High Holy Days. If anyone is looking for a good place for some lazy money - the Sisterhood Flower Fund would welcome your donation!

Please be advised as well that membership dues of \$30.00 will be due by the end of December.

The next Sisterhood Meeting will be at CAI Synagogue on February 01, 2009 at 1:00.

Our first meeting for the Sisterhood Book Club will be announced at that time, and also a discussion to choose a Judaica Hamsa craft day in late Winter/Spring.

The Shabbat Family Dinner is scheduled for January 23, 2009. Many of us are pleased that Linda Shaw's delicious brisket is on the menu again this year! (Vegetarians will have a choice as well.)

We would love to see some new faces there - won't you join us?

'It is never too late to study again. It doesn't have to be formal study. It doesn't need any time limit. Study life. Study the things which fascinate you. Learn new skills, update old ones. Explore.'

David Kaplan... from page 5

the Soviet Union, put together a huge collection of instruments from all around the globe, which has since gone to the University of Saskatchewan. Now housed in the Diefenbaker Centre, it is a world-class collection, easily comparable to, for example, such famed museums as the string instrument museum in Mittenwald, Germany.

As President (and a co-founder) of the Saskatoon Jewish Cultural Association, he has for the past few years presented an

annual Jewish Music Festival. He also conducts his own klezmer band, the Saskatoon Klezmer Band, which is well-known to all of Saskatoon, and indeed throughout Saskatchewan. His annual contributions also include the Festival of Faith, and have included the drum festival held outdoors in the summer, as well as numerous other activities which he, with his rare combination of talent, knowledge, energy, and enthusiasm, has generated and nurtured for the benefit of all of us.

Of course, in terms of our own Congregation Agudas Israel he has been active in all facets, from B'nai Brith to Folkfest, playing key roles in these, providing the music for our annual Holocaust Service, and on several occasions, as this past November 23rd, providing concerts that have a Jewish core but, typical Kaplan, provide indispensable outreach to all of Saskatoon. He has faithfully served as Gabbai for many, many services, and among other things, at one time directed a small choir. Of course, there have been many collaborations on his part

with his second wife, Susanne, an important and highly-gifted artist in her own right, for whom he has written songs she has performed and in terms of her designing marvelous programs for his many concerts. It is only fair to mention that as far as our congregation is concerned, the Kaplans are one up on the Clintons, because as we all know Susanne was ALSO a President of CAI!!

In light of all his contributions, it is more than fitting that the City of Saskatoon has proclaimed January 11-17 "KlassiKal Meets Klezmer MusiK Week" in honour of Dr. David Kaplan, "Dave-the-Dude," a living cultural treasure of our community. Who could imagine a more valued friend, fellow-congregant, colleague, and mentor? He has been all of these, and more, for most of us in one way or another and for almost a half-century. To me, and I suspect to all who know him, the single most accurate and descriptive title one could bestow upon David Kaplan is that he is the epitome of "a real Mensch!"

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This page is sponsored by Dr. Syd & Miriam Gelmon of Vancouver

*As my father
planted for me
before I was born,
So do I plant for
those who will
come after me.*

from the Talmud

Your contribution, sent to:
Saskatoon Jewish Foundation
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will be gratefully received and
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The Saskatoon Jewish Foundation

gratefully acknowledges the following contributions:

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Ian Buckwold	SEYMOUR BUCKWOLD CULTURAL FUND In honour of your birthday	Gladys Rose & Family
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Alan Goluboff	In honour of receiving the Don Haldane Distinguished Service Award of the Director's Guild of Canada.	Gladys Rose
Elizabeth Brewster	NATHAN & GRACE GOLUBOFF FUND Mazel Tov on receiving the Saskatchewan Order of Merit	Steven Leila & Grace Goluboff
Eli Bornstein	Mazel Tov on receiving the Saskatchewan Order of Merit	Steven Leila & Grace Goluboff
Elizabeth Brewster	AVIVI YOUNG SHLICHIM FUND Mazel Tov on receiving the Saskatchewan Order of Merit	June Avivi
David Kaplan	In recognition of being honoured by the City of Saskatoon's designation that the week of January 11-17 be declared "KlassiKal Meets Klezmer Musik Week."	June Avivi
Ned Garstad Janet Erikson Ruth and Lou Horlick Jean Scharfstein Dean and Arlene Deobald Amie and Linda Shaw	BREAKING THE FAST/YOM KIPPUR FUND Jenny Bobowsky Elizabeth Brewster Gerald and Dianne Greenblat Herschel Davidner Kayla Hock Leona Wasserman	Steven and Leila Goluboff Grace Goluboff Franci and Gord Holtslander Jolene Shif David and Susan Katzman Zoe Litman

Torah on Line... from page 9

In a familiar theme of reversal, a theme well known to Jacob from his own experience with his brother Esau, Jacob crosses his arms when blessing his grandsons, placing his right hand on the younger child Ephraim, thereby elevating him to a higher status than his older brother Menashe. That is why, we are told, we bless our children with the blessing, "May God make you like Ephraim and Manashe," placing Ephraim, the younger son, first in our blessing.

I wonder why this theme is so common in the Torah. What does this reversal of the younger over the older tell us about the Jew-

ish character and the Jewish consciousness? Do we perhaps have something of an inferiority complex, or is there some other message?

I believe there is another message. Our ancestors looked at themselves and the world much the way we do. We are a small people, few in number. We often despair of this, seeing our declining numbers as a crisis. But our Torah teaches that size is not what counts, that the younger child can obtain the birthright; that the smaller nation can receive God's promise, God's covenant. As long as we remain focused on

the mission to be a people in covenant relationship with God, to be a holy nation, a people determined to bring the blessings of justice and well being to the world, then we will surely remain heirs to God's promise.

Shalom uvrakhah--may we all enjoy God's peace and God's blessing

Editorial... from page 3

details). Rabbi Emeritus Roger Pavey with the encouragement of our Cemetery Chairman, Ralph Katzman introduces the concept of Cremation in Jewish funeral rites. It is a topic that is receiving more attention in the Jewish world and we would be wise to begin a dialogue about how it might fit into our tradition in Saskatoon. The Board and Congregation have already been forward thinking by ensuring that non-Jewish partners can now be buried in our Cemetery. Finally the Congregation owes a debt of gratitude to B'nai Brith for their most successful Silver Plate Dinner ever. 782 tickets were sold and some of the proceeds go to support the daily activities of CAI.

NEW OFFICE HOURS

Effective January 1, 2009 the office hours here at the building will be changing.

Myla Deptuch will be working from home on Mondays and Tuesdays and as such will not be in the building. She will however be reachable by e-mail: jewishcommunity@sasktel.net and will be checking her office voice mail regularly 343-7023 ext.1. If access to the building is required on Monday or Tuesday arrangements will need to be made in advance.

Office hours on Wednesdays and Thursdays will remain 8:30 a.m. – 4:30 p.m.

The office will be closed on Fridays.

This page is sponsored by Dr. Jeff Stein

This Page is sponsored by Toby Rose, Les Klein, Jonathon, Solomon and Benjamin of Toronto

Yahrtzeits

January 2/3

Israel Katzman
Leopold Edison
Labe Katzman
Joseph Donen
Annie Handelman
Lillian Gitlin
Ida Gamm
Arthur Singer
Julie Singer
Moses Filer
Michael Davidner
Mary Davidner
Solomon Shaw

Tevet 5/6

Jan 2 (6)
Jan 2 (6)
Jan 2 (6)*
Jan 3 (7)
Jan 4 (8)*
Jan 4 (8)
Jan 5 (9)
Jan 5 (9)*
Jan 5 (9)
Jan 6 (10)*
Jan 8 (12)
Jan 8 (12)
Jan 8 (12)

January 9/10

Baby Trager
Jacob Trager
Joseph Caplan
Morris Ames
Estelle Gladstone
Anne Goldstein
Sadie O'Fallon
Leon Dragushan
Anne Shore
Joe Schachter
Gertrude Bricker
Harry Spector
S.B. Levin
Minnie Cramer
Tsilav Gutner
Essie Flikshteyn

Tevet 13/14

Jan 9 (13)
Jan 9 (13)*
Jan 10 (14)
Jan 10 (14)*
Jan 10 (14)
Jan 11 (15)
Jan 11 (15)
Jan 11 (15)*
Jan 11 (15)*
Jan 12 (16)*
Jan 13 (17)*
Jan 13 (17)*
Jan 14 (18)*
Jan 14 (18)*
Jan 14 (18)
Jan 15 (19)

January 16/17

Sarah Goldenberg
Harry Buckwold
Sarah Epstein
Irvin Nisenholt
Samuel Wiss
Samuel Meyers
Modechai Avivi
Margret Cohen
Jacob Laimon
Fanny Landa
Esther Pentol
Clara Milavsky
Morris Claman
Faige Bernbaum
David Avol
Avraham Abelevsky

Tevet 20/21

Jan 16 (20)*
Jan 16 (20)*
Jan 16 (20)*
Jan 16 (20)
Jan 17 (21)*
Jan 17 (21)
Jan 17 (21)*
Jan 17 (21)
Jan 18 (22)
Jan 18 (22)*
Jan 19 (23)
Jan 20 (24)*
Jan 20 (24)
Jan 21 (25)*
Jan 21 (25)*
Jan 22 (26)*

January 23/24

George Meyer
Irving Schulman

Tevet 27/28

Jan 23 (27)
Jan 23 (27)

Charlotte Fine
Solomon Katzman
Bessie Trager
Bert Scharfstein
Isador Singer
Joseph Sugarman
Michael Sklar
Chaim Reznick
Edward Burns
William Shear
Shimon Tzalkovich
Mizal Isaakov

January 30/31

Chaye Goluboff
Reuben Gitlin
Sonny Ludwig
Walter Zion
Benjamin Tadman
Rebecca Shore
Joseph Switzer
Neumann (Girl)
Ethel Scharfstein
Sadie Brand
Charles Feinstein
Jacob Waldman
Sondra Resnick
Chaim Friedman

February 6/7

Annie Golumbia
Joseph Bender
Clara Adilman
Rose Gonick
Pearl Gurstein
Lillian Friedman
Louis Spector
Louis Shore
Saralee Plachte
Seco Resnick
Abe Avivi
David Claman
Harris Holzberg
Sam Raisen
Nathan Goluboff
Susan Cherry
Lida Isaakov
Albert Viner
Sam Hearn

February 13/14

Gitta Gootnik
Nathan Siskin
Isadore Korber

Jan 24 (28)
Jan 24 (28)*
Jan 24 (28)*
Jan 25 (29)
Jan 26 (Shevat 1)
Jan 26 (1)
Jan 27 (2)
Jan 28 (3)*
Jan 28 (3)
Jan 28 (3)*
Jan 29 (4)
Jan 29 (4)

Shevat 5/6

Jan 30 (5)
Jan 30 (5)*
Jan 31 (6)
Jan 31 (6)*
Feb 3 (9)*
Feb 3 (9)*
Feb 4 (10)
Feb 4 (10)
Feb 4 (10)
Feb 4 (10)
Feb 5 (11)
Feb 5 (11)*
Feb 5 (11)*
Feb 5 (11)*

Shevat 12/13

Feb 6 (12)*
Feb 6 (12)*
Feb 6 (12)*
Feb 6 (12)*
Feb 7 (13)
Feb 7 (13)*
Feb 7 (13)*
Feb 7 (13)*
Feb 7 (13)
Feb 9 (15)
Feb 9 (14)
Feb 10 (16)
Feb 10 (16)*
Feb 10 (16)
Feb 10 (16)*
Feb 11 (17)*
Feb 12 (18)
Feb 12 (18)*
Feb 12 (18)*

Shevat 19/20

Feb 13 (19)
Feb 14 (20)
Feb 14 (20)*

H. Glick
Hyman Tabachicoff
Meyer Gurstein
Morris Burtnick
Ethel Katzman
Baruch Levington
Sarah Laimon
Joseph Dunn
Abraham Guttmann
Joseph Gonick
Vera Rabinovitch
Freda Katz
Male Tzalkovich

February 20/21

Bertha Kuenstler
Percy Shore
Sol Freidin
Esther Freidin
Jessie Kay
Sam Rabinovitch
Perl Kleyman
Abraham Trager
Fanny Sugarman
Jack Schwartz
Morris Danenhirsch
Benjamin Faibish
Fanny Nisenholt
Harriett Kaplan
Herman Mahlerman
Sarah Altman
William Adilman
Vera Schlucker
Bill Katz
Elaine Friedman
Lily Salz

February 27/28

Ronald Trute
Millie Diamond
Hazel Buckwold
Gitman Chertkow
Rose Selchen
Marcia Sarlin
Wolf Meth
Charna Gersher
Bressler (Boy)
Shirley Scitz
Rose Wolfe
Frances Melamede
Raisa Mondros
Dana Unknown
Annie Altschul
Sadie Chertkow

Feb 15 (21)
Feb 15 (21)
Feb 16 (22)
Feb 16 (22)
Feb 16 (22)*
Feb 16 (22)
Feb 18 (24)*
Feb 18 (24)
Feb 18 (24)
Feb 18 (24)*
Feb 18 (24)*
Feb 19 (25)
Feb 19 (25)*
Feb 19 (25)

Shevat 26/27

Feb 20 (26)
Feb 20 (26)
Feb 20 (26)
Feb 20 (26)
Feb 20 (26)
Feb 21 (27)
Feb 21 (27)*
Feb 21 (27)*
Feb 22 (28)*
Feb 23 (29)
Feb 24 (30)
Feb 24 (30)
Feb 24 (30)*
Feb 24 (30)*
Feb 24 (30)*
Feb 24 (30)*
Feb 25 (Adar 1)*
Feb 25 (1)*
Feb 25 (1)*
Feb 25 (1)
Feb 26 (2)
Feb 26 (2)

Adar 3/4

Feb 27 (3)
Feb 27 (3)*
Feb 28 (4)
Feb 28 (4)*
Feb 28 (4)
Feb 28 (4)
Mar 2 (6)*
Mar 2 (6)
Mar 2 (6)
Mar 2 (6)
Mar 3 (7)*
Mar 3 (7)
Mar 3 (7)
Mar 4 (8)
Mar 4 (8)*
Mar 5 (9)

Festival of the Middle East

by Helen Bernstein

Our own Jewish Community Centre played host to the “Festival of the Middle East” on Sunday November 23rd – and the event was a success from beginning to end.

This special program was sponsored by the Saskatoon Jewish Cultural Association and supported by a well-deserved grant from the City of Saskatoon. Festival Coordinator and Event Host, David Kaplan, is to be congratulated for putting together a musical feast for the eyes and the ears. Like the participants, the audience of young and old was drawn from the many cultural communities that call Saskatoon home.

The full house was treated to the innocent voices of the young students from the Islamic Arabic Weekend School, the instrumentals from the older students of the University of Saskatchewan Saxophone Quartet and the vocals and instrumentals from the young-at-heart members of The Saskatoon Klezmer Band, the Chaverin and the Meewasin Brass Quartet.

More of the wealth of Saskatoon multicultural talent was on display each time one of the many dancers and dance groups took to centre stage. These included the folk dancers from the Saskatoon High Schools, the Tzahalah Dance Group, the Dance Egypt Dance Company and the group from Oriental Dance Arts. Their Candelabra Dance, with each dancer balancing a six-pound candelabra on their head, looking like something from a Flo Ziegfeld movie, brought the house down—Just don’t try this at home!

Not to be outdone by the dancers, vocalists like soprano Donna Slusar and the Ladino Folksong Singers, serenaded the crowd with haunting Ladino melodies. Our own Hazzan, Neil Schwartz also demonstrated his vocal skills to the appreciative audience.

The afternoon ended on a high note (pardon the pun), as audience members took to the floor in a group hora to the music of the Saskatoon Klezmer Band.

Let me close with a warning—don’t sit next to Steven Goluboff at the next event, unless you’re prepared to be the next person to “volunteer” to write a piece for this newsletter!



This page is sponsored by the Saskatchewan Jewish Council

This Page is Sponsored by Clarice Buckwold

January 2009 • Tevet/Shevat 5769

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<i>Let another man praise you, and not your own mouth.</i> - Proverbs			1 Tevet 5 OFFICE CLOSED	2 Tevet 6 OFFICE CLOSED	3 Tevet 7 Vayacash *David Katzman
4 Tevet 8	5 Tevet 9	6 Tevet 10	7 Tevet 11	8 Tevet 12 Cafe Ivrit 7pm	9 Tevet 13 Shared Shabbat 6 pm *Michael Gertler	10 Tevet 14 Vayehi *Lou Horlick
11 Tevet 15  Breakfast Club 10 am "Live and Become" Klezmer KlassiKal MusiK 7:30 U of S	12 Tevet 16 Klezmer KlassiKal MusiK Grosvenor Park United Church - 7:30	13 Tevet 17	14 Tevet 18 Klezmer KlassiKal MusiK Rotary Club hosts a Kaplan "Roast"	15 Tevet 19 Klezmer KlassiKal MusiK 7:30 - JCC The Saskatoon Klezmer Band	16 Tevet 20 Klezmer KlassiKal MusiK 7:30 U of S Convocation Hall	17 Tevet 21 Shmot Klezmer KlassiKal MusiK TCU - 7:30 with the SSO *Steven Goluboff
18 Tevet 22	19 Tevet 23	20 Tevet 24	21 Tevet 25	22 Tevet 26 Cafe Ivrit 7pm	23 Tevet 27 Shabbat Family Dinner 6 pm *Karen Dawson	24 Tevet 28 Birkat Hahodesh Vaera *Ron Waldman
25 Tevet 29	26 Shevat 1	27 Shevat 2	28 Shevat 3 Board Meeting 7pm	29 Shevat 4	30 Shevat 5	31 Shevat 6 Bo *Randy Katzman

February 2009 • Shevat/Adar 5769

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Shevat 7  Breakfast Club 10 am "The Debt" Sisterhood Meeting 1pm	2 Shevat 8	3 Shevat 9	4 Shevat 10	5 Shevat 11 Cafe Ivrit 7 pm	6 Shevat 12	7 Shevat 13 Shabbat Shirah B'Shaloh *Heather Fenyes
8 Shevat 14 Silver Spoon Work Bee	9 Shevat 15 Hebrew School Tu B'Shevat Seder	10 Shevat 16	11 Shevat 17	12 Shevat 18	13 Shevat 19 Shared Shabbat 6 pm *Marsha Scharfstein	14 Shevat 20 Yitro *Franci Holtslander
15 Shevat 21	16 Shevat 22 OFFICE CLOSED	17 Shevat 23	18 Shevat 24	19 Shevat 25	20 Shevat 26	21 Shevat 27 Birkat Hahodesh Shabbat Shekalim Mishpatim *Grant Scharfstein
	NO HEBREW SCHOOL					
22 Shevat 28	23 Shevat 29	24 Shevat 30	25 Adar 1 Board Meeting 7 pm	26 Adar 2	27 Adar 3 BBYO Traditional Service *Randy Katzman	28 Adar 4 Terumah *Jan Gitlin



* Bema Roster

*I will never be an old man. To me, old age is always
fifteen years older than I am.*

- Bernard Baruch

